UNIVERSITY COLLEGE
of the FRASER VALLEY

COURSE IMPLEMENTATION DATE: September 2007
COURSE REVISED IMPLEMENTATION DATE:
COURSE TO BE REVIEWED: November 2010
(Four years after UPAC final approval date)   (MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: **Faculty of Arts & Applied Arts - English**

ENGLISH 303   **3**

COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	Writing Historical Fiction	
	COURSE DESCRIPTIVE TITLE	

CALENDAR DESCRIPTION:

Historical Fiction is a genre combining traditional fiction elements with research and historical content. This course is an introduction to the creative elements and techniques associated with Historical Fiction writing. Works by skilled writers are analyzed and studied as models. As a writing-intensive course, students will experiment with the elements of Historical Fiction to produce their own writing samples, which are then critiqued by the instructor and classmates in the workshop.

PREREQUISITES: **Any two 200-level English courses. One of ENGL 211, 212, 213, or 215 recommended.**
COREQUISITES:

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces:	
(Course #)	*(Department/Program)*
(b) Cannot take: for further credit.	
(Course #)	*(Department/Program)*

			TRAINING DAY-BASED INSTRUCTION
TOTAL HOURS PER TERM:	**45**		
STRUCTURE OF HOURS:			LENGTH OF COURSE:
Lectures:	**45**	Hrs	HOURS PER DAY:
Seminar:		Hrs	
Laboratory:		Hrs	
Field Experience:		Hrs	
Student Directed Learning:		Hrs	
Other (Specify):		Hrs	

MAXIMUM ENROLLMENT:	**25**	
EXPECTED FREQUENCY OF COURSE OFFERINGS:	**Once every two years**	
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☐ Yes	☒ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☒ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☒ No

AUTHORIZATION SIGNATURES:

Course Designer(s):   Chairperson:
          Andrea MacPherson   Moira Kloster *(Curriculum Committee)*

Department Head: Dean:
          Jim Andersen   Eric Davis
UPAC Approval in Principle Date: UPAC Final Approval Date: Nov. 24, 2006

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

1. To develop students' fiction writing skills,
2. To foster an understanding of the creative process from the perspective of the writer,
3. To develop research skills and apply them to individual writing projects,
4. To encourage peer critiquing,
5. To develop critical reading and analytical skills.

METHODS:

Lecture/seminar/workshop/exercises/writing assignments.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:)   ☒ Yes   ☐ No

METHODS OF OBTAINING PLAR:

Portfolilo assessment

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Sample texts might include Rhona Martin's Writing Historical Fiction, Jack Hodgins' A Passion for Narrative, as well as a selection of historical fiction samples and excerpts. In addition, writers with experience in this genre will be invited to speak and give readings.

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Portfolio of 3-5 historical fiction samples	70%
Writing exercises & assignments	20%
Workshop discussion	10%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

A course syllabus might be structured as follows:

Week 1: Inspiration: Determining the Story

Weeks 2 & 3: Research: Discovery & Incorporation

Weeks 4 & 5: Narrative: Ebb & Flow

Weeks 6 & 7: Point of View: Whose Story Is It?

Weeks 8 & 9: Creating Authenticity: Language & Character

Weeks 10 & 11: The Arc: Plot, Motivation & Obstacles

Weeks 12 & 13: The Scope of the Story: What Remains?