

COURSE IMPLEMENTATION DATE:	September 2007
COURSE REVISED IMPLEMENTATION DATE:	September 2014
COURSE TO BE REVIEWED:	September 2019
(six years after UEC approval)	(month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 303	College of Arts - English	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Creative Writing: Historical Fiction	
	COURSE DESCRIPTIVE TITLE	

CALENDAR DESCRIPTION:

Historical fiction combines traditional fiction elements with historical research. Students will experiment with the elements of historical fiction to produce their own writing samples, which will be critiqued by the instructor and classmates in workshops. Students will study examples of the genre by viewing works by professional authors.

PREREQUISITES: Two 200-level English courses to include one of the following: ENGL 208, 211, 212, 213, or 215.

COREQUISITES:

PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
- (b) Cross-listed with: _____
- (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: **60**

STRUCTURE OF HOURS:

Lectures:	30	Hrs
Seminar:	10	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify): Workshop	20	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: **25**

Expected frequency of course offerings: Once every two years
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☐ Yes ☒ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☐ Yes ☒ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes ☒ No

Course designer(s): **Andrea MacPherson**

Department Head: **John Pitcher**

Campus Wide Consultation (CWC)

Curriculum Committee chair: **Tetsuomi Anzai**

Dean/Associate VP: **Jacqueline Nolte**

Undergraduate Education Committee (UEC) approval

Date approved: **March 8, 2013**

Date of meeting: **March 15, 2013**

Date approved: **March 15, 2013**

Date approved: **March 15, 2013**

Date of meeting: **April 26, 2013**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Identify and discuss the genre-specific devices of historical fiction.
2. Apply genre-specific writing techniques to individual projects.
3. Write an original piece of historical fiction.
4. Critique and evaluate peer material, as well as revise and edit their own work.
5. Write an analytical paper evaluating a piece of published historical fiction.

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lecture, seminar, workshop, exercises, and writing assignments.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Sample texts might include Rhona Martin's *Writing Historical Fiction*, Jack Hodgins' *A Passion for Narrative*, as well as a selection of historical fiction samples and excerpts.

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Portfolio of three to five historical fiction samples	70%
Writing exercises and assignments	20%
Workshop discussion	10%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week 1: Inspiration: determining the story
Weeks 2 & 3: Research: discovery and incorporation
Weeks 4 & 5: Narrative: ebb and flow
Weeks 6 & 7: Point of View: whose story is it?
Weeks 8 & 9: Creating Authenticity: language and character
Weeks 10 & 11: The Arc: plot, motivation and obstacles
Weeks 12 & 13: The Scope of the Story: what remains?