

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: ENGLISH **IMPLEMENTATION DATE:** Fall 1996

Revised: Dec. 1998

ENGL 304	<u>Topics in Medieval Literature</u>	<u>4</u>
SUBJECT/NUMBER OF COURSE	DESCRIPTIVE TITLE	UCFV CREDITS

CALENDAR DESCRIPTION: The course will introduce students to the non-Chaucerian literature of the fourteenth and fifteenth centuries in England. Topics may be based on individual themes, genres or authors.

RATIONALE: This course meets a requirement for the extended minor and major in English.

COURSE PREREQUISITES: Any two second-year level English courses.

COURSE COREQUISITES:

HOURS PER TERM FOR EACH STUDENT	Lecture 30 hrs Laboratory hrs Seminar 30 hrs Field Experience hrs	Student Directed Learning hrs Other - specify: <u>Critique</u> hrs TOTAL 60 HRS
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MAXIMUM ENROLMENT: 25

Is transfer credit requested? **:** Yes **9** No

AUTHORIZATION SIGNATURES:

Course Designer(s): <u>Suzanne Klerks/Allan McNeill</u>	Chairperson: <u>David Gibson</u> Curriculum Committee
Department Head: <u>Allan McNeill</u>	Dean: <u>J.D. Tunstall, Dean of Arts</u>
PAC: Approval in Principle _____ <div style="text-align: center;">(Date)</div>	PAC: Final Approval: <u>March 25, 1998</u> <div style="text-align: center;">(Date)</div>

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SYNONYMOUS COURSES:

(a) replaces _____
(course #)

(b) cannot take _____ for further credit
(course #)

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

Texts may be chosen from the following:

J.B. Trapp, ed.	<i>Medieval Literature</i> , Oxford
Sir Thomas Malory	<i>Le Morte D'Arthur</i> , Vols 1 & 2, Penguin
Thomas Garbaty, ed.	<i>Medieval Literature</i> , Heath
A.C. Cawley, ed.	<i>Everyman and Medieval Miracle Plays</i> , Dent
Marie Borroff, trans.	<i>Sir Gawain and the Green Knight</i> , Norton
Langland	<i>Piers Plowman</i> , Oxford
Jennifer Fellows	<i>Of Love and Chivalry: An Anthology of Middle English Romance</i> , Dent

OBJECTIVES:

1. Students will acquire a reasonable familiarity with the grammar and vocabulary of Middle English texts.
2. Students will gain an appreciation of the themes, aesthetics, and sensibility of Medieval literature.
3. Students will demonstrate skill at researching, writing, and presenting their interpretation of course materials effectively.

METHODS:

Lecture/seminar format with some audiovisual supplementation.

English 304

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STUDENT EVALUATION PROCEDURE:

Seminar Presentation	15%
Papers	50%
Participation	10%
Final	25%

COURSE CONTENT

The course will introduce students to the non-Chaucerian literature of the fourteenth and fifteenth centuries in England. Topics may be based on individual themes, genres or authors. Whatever the topic, students will undertake a close reading of the texts; consequently, students will be expected to acquire a reasonable familiarity with the grammar and vocabulary of Middle English texts.