

COURSE IMPLEMENTATION DATE:	<u>September 1996</u>
COURSE REVISED IMPLEMENTATION DATE:	<u>September 2013</u>
COURSE TO BE REVIEWED:	<u>September 2019</u>
<i>(six years after UEC approval)</i>	<i>(month, year)</i>

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 304	College of Arts - English	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Topics in Medieval Literature	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course examines a significant theme or topic in medieval literature, such as the Heroic Age, medieval love, or Arthurian romance. Typically, course materials include works in a variety of genres.

PREREQUISITES: Any two 200-level English courses
 COREQUISITES:
 PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
 (b) Cross-listed with: _____
 (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures:	<u>45</u>	Hrs
Seminar:	<u>15</u>	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: 25

Expected frequency of course offerings: Once per year

(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☐ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☒ Yes ☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes ☒ No

Course designer(s): Suzanne Klerks/Allan McNeill (reviewed by John Pitcher)

Department Head: John Pitcher

Date approved: April 29, 2013

Campus-Wide Consultation (CWC)

Date of meeting: n/a

Curriculum Committee chair: Tetsuomi Anzai

Date approved: May 10, 2013

Dean/Associate VP: Jacqueline Nolte

Date approved: May 10, 2013

Undergraduate Education Committee (UEC) approval

Date of meeting: June 21, 2013

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Demonstrate understanding of how classical and medieval vernacular literatures shaped the development of medieval English literature.
2. Identify representative works of medieval literature related to the course topic.
3. Write literary analysis using appropriate scholarly conventions and research methods.
4. Participate appropriately in class through informal discussions and/or formal presentations.
5. Apply knowledge of relevant social and historical contexts to course materials.
6. Conduct guided research and synthesize secondary sources in written and oral work.
7. Recognize and apply critical frames to literary analysis.
8. Analyze personal responses to literature, and demonstrate understanding of how literature evokes affective responses.

METHODS: (*Guest lecturers, presentations, online instruction, field trips, etc.*)

Lecture/seminar format with some audiovisual supplementation.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

J.B. Trapp, ed. *Medieval Literature*, Oxford

Sir Thomas Malory *Le Morte D'Arthur*, Vols 1 & 2, Penguin

Thomas Garbaty, ed. *Medieval Literature*, Heath

A.C. Cawley, ed. *Everyman and Medieval Miracle Plays*, Dent

Marie Borroff, trans. *Sir Gawain and the Green Knight*, Norton

Langland *Piers Plowman*, Oxford

Jennifer Fellows *Of Love and Chivalry: An Anthology of Middle English Romance*, Dent

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Paper #1 (2000 words): 20%

Research paper (3000 words): 30%

Midterm: 25%

Final Exam: 25%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Topic One: Arthurian Romance

Week 1: Introduction to Medieval Romance, Chrétien de Troyes, *Erec and Enide*

Week 2: Chrétien, *Erec and Enide*, *The Arthurian Handbook*, "Origins," Geoffrey of Monmouth

Week 3: Wace: *Roman de Brut*, "Suite du Merlin," "The Prose Merlin"

Week 4: *The Sword in the Stone*, *Excalibur*, Chrétien, *Lancelot*, *The Knight of the Cart*

Week 5: Sir Thomas Malory, *Le Morte D'Arthur*, Book I, Midterm

Week 6: Malory, Books II-III

Week 7: Malory, Book IV, VII

Course content continued:

Week 8: John Aberth, "The Holy Grail of Hollywood: King Arthur Films," Malory, Books XI-XII

Week 9: 3/14: *Monty Python and the Holy Grail*, *First Knight* (1995), *A Knight's Tale* (2001)
3/16: Malory, Books XIII-XV

Week 10: Malory, Books XVI-XVII, *Sir Gawain and the Green Knight*

Week 11: *Gawain and the Green Knight*, Malory, Books XVIII

Week 12: Malory, Book XIX-XI

Week 13: "The Victorians: Tennyson, Morris, and Swinburne" (134-95)
Henry Purcell, *King Arthur or, The British Worthy*

Topic Two: Medieval Love

Week 1: Introduction, Troubadour lyrics

Week 2: The Letters of Heloise and Abelard

Week 3: Augustine, Confessions; Petrarch, Sonnets; Dante, *La Vita Nuova*

Weeks 4-5: Chaucer, *Troilus and Criseyde*

Week 6: Denis de Rougement, *Love in the Western World*

Week 7: Gawain-poet, Pearl

Week 8: Midterm; John Gower, *Confessio Amantis*

Week 9: Chaucer, *The Legend of Good Women*

Week 10: Caroline Walker-Bynum, *Holy Feast, Holy Fast*; Christina Mirabilis; Catherine of Siena

Week 11: Hadewijch; Brigitta of Sweden

Week 12: Boccaccio, *The Decameron*

Week 13: Christine de Pizan, *Book of the Duke of True Lovers*