

# UNIVERSITY COLLEGE OF THE FRASER VALLEY

## COURSE INFORMATION

**DISCIPLINE/DEPARTMENT:** English **IMPLEMENTATION DATE:** Winter 1995

**Revised:** \_\_\_\_\_

English 306	Chaucer	4
<b>SUBJECT/NUMBER OF COURSE</b>	<b>DESCRIPTIVE TITLE</b>	<b>UCFV CREDITS</b>

**CALENDAR DESCRIPTION:**

The poetry of Geoffrey Chaucer will be studied.

**RATIONALE:** This course meets a requirement for the Extended Minor in English.

**COURSE PREREQUISITES:** Any two second-year level English courses.

**COURSE COREQUISITES:** None

<b>HOURS PER TERM FOR EACH STUDENT</b>	<b>Lecture</b> <b>30</b> <b>hrs</b> <b>Laboratory</b> <b>hrs</b> <b>Seminar</b> <b>30</b> <b>hrs</b> <b>Field Experience</b> <b>hrs</b>	<b>Student Directed Learning</b> <b>hrs</b> <b>Other - specify:</b> <b>hrs</b> <hr style="width: 100%;"/> <b>TOTAL</b> <b>60 HRS</b>
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**MAXIMUM ENROLMENT:** 25

**Is transfer credit requested?** **9** Yes : No

**AUTHORIZATION SIGNATURES:**

<b>Course Designer(s):</b> Allan McNeill <hr style="width: 100%;"/>	<b>Chairperson:</b> D. Gibson <hr style="width: 100%;"/> <del>Curriculum Committee</del>
<b>Department Head:</b> Allan McNeill <hr style="width: 100%;"/>	<b>Dean:</b> J.D. Tunstall <hr style="width: 100%;"/>
<b>PAC: Approval in Principle</b> _____ <div style="text-align: center;">(Date)</div>	<b>PAC: Final Approval:</b> March 25, 1998 <div style="text-align: center;">(Date)</div>

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**SYNONYMOUS COURSES:**

(a) replaces \_\_\_\_\_  
(course #)

(b) cannot take \_\_\_\_\_ for further credit  
(course #)

**SUPPLIES/MATERIALS:**

**TEXTBOOKS, REFERENCES, MATERIALS** (List reading resources elsewhere)

**TEXTS:** Benson, Larry, ed. The Riverside Chaucer  
Boethius The Consolation of Philosophy

**OBJECTIVES:**

1. Students will become familiar with the directions of Chaucerian poetry: the philosophic themes that preoccupy the poet, his sympathetic fascination with the complexity of human experiences, and the foundations of his writing in medieval English culture.
2. Students will acquire a proficiency in Chaucer's Middle English dialect.

**METHODS:**

Seminar/lecture format with some audio/visual supplementation.

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STUDENT EVALUATION PROCEDURE:

Essays	50%
Seminar Presentation	15%
Participation	10%
Final Exam	25%

COURSE CONTENT

The poetry of Geoffrey Chaucer will be examined in this course. Boethius' The Consolation of Philosophy will be studied in order to understand his influence on Chaucer and medieval English thought. The major focus of the course, however, will be on Chaucer's major poems such as the The Canterbury Tales, Troilus and Criseyde, The House of Fame, and The Ramaunt of the Rose. This course also contains a language component: students are expected to acquire a reasonable understanding of Middle English, the language in which Chaucer wrote.