

COURSE IMPLEMENTATION DATE:	January 1995
COURSE REVISED IMPLEMENTATION DATE:	January 2007
COURSE TO BE REVIEWED:	September 2010
(Four years after UPAC final approval date)	(MONTH YEAR format)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT:	Faculty of Arts & Applied Arts	
ENGL 306		4
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	Chaucer	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

Following a concise study of Chaucer's Middle English, students will read representative selections from Chaucer's poetic works in all genres, with particular emphasis on the Canterbury Tales.

PREREQUISITES: **Any two 200 level English courses**
COREQUISITES: **none**

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces: _____ (Course #)	(Department/Program)
(b) Cannot take: _____ for further credit. (Course #)	(Department/Program)

TOTAL HOURS PER TERM:	60	TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS:		LENGTH OF COURSE: _____
Lectures:	30 Hrs	HOURS PER DAY: _____
Seminar:	30 Hrs	
Laboratory:	Hrs	
Field Experience:	Hrs	
Student Directed Learning:	Hrs	
Other (Specify):	Hrs	

MAXIMUM ENROLLMENT:	25
EXPECTED FREQUENCY OF COURSE OFFERINGS:	Once every three years
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input type="checkbox"/> Yes <input type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

AUTHORIZATION SIGNATURES:	
Course Designer(s): _____ John Moffatt	Chairperson: _____ Raymond Welch (<i>Curriculum Committee</i>)
Department Head: _____ Jim Andersen	Dean: _____ Eric Davis
UPAC Approval in Principle Date:	UPAC Final Approval Date: September 29, 2006

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

1. Students will become familiar with the directions of Chaucerian poetry: the philosophic themes that preoccupy the poet, his sympathetic fascination with the complexity of human experiences, and the foundations of his writing in medieval English culture.
2. Students will acquire a proficiency in Chaucer's Middle English.

METHODS:

Seminar/lecture format with some audio/visual supplementation.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check :) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Portfolio Assessment

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Benson, Larry, ed. The Riverside Chaucer 3rd ed. Boston: Houghton Mifflin, 1987
Boethius The Consolation of Philosophy Penguin Classic, 1999

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Essays	50%
Seminar Presentation	15%
Participation	10%
Final Exam	25%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

The poetry of Geoffrey Chaucer will be examined in this course.

Boethius' The Consolation of Philosophy will be studied in order to understand his influence on Chaucer and medieval English thought. The major focus of the course, however, will be on Chaucer's major poems such as The Canterbury Tales, Troilus and Criseyde, The House of Fame, and The Ramaunt of the Rose.

This course also contains a language component: students are expected to acquire a reasonable understanding of Middle English, the language in which Chaucer wrote.