

COURSE IMPLEMENTATION DATE:	January 1995
COURSE REVISED IMPLEMENTATION DATE:	September 2013
COURSE TO BE REVIEWED:	September 2019
(six years after UEC approval)	(month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 306	College of Arts - English	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Chaucer	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course is a survey of Chaucer's poetry from his early courtly poetry to his unfinished masterpiece, *The Canterbury Tales*. Students will learn to read Chaucer in the original Middle English and to appreciate the diversity of medieval genres in his poetry.

PREREQUISITES: Any two 200-level English courses

COREQUISITES:

PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
- (b) Cross-listed with: _____
- (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures:	45	Hrs
Seminar:	15	Hrs
Laboratory:		Hrs
Field experience:		Hrs
Student directed learning:		Hrs
Other (specify):		Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: 25

Expected frequency of course offerings: Every year

(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☐ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☐ Yes ☒ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes ☒ No

Course designer(s): **John Moffatt (Revised: John Pitcher)**

Department Head: **John Pitcher**

Campus-Wide Consultation (CWC)

Curriculum Committee chair: **Tetsuomi Anzai**

Dean/Associate VP: **Jacqueline Nolte**

Undergraduate Education Committee (UEC) approval

Date approved: **April 29, 2013**

Date of meeting: **n/a**

Date approved: **May 10, 2013**

Date approved: **May 10, 2013**

Date of meeting: **June 21, 2013**

LEARNING OUTCOMES:

Upon successful completion of this course, students will:

1. Demonstrate understanding of the major genres and themes of Chaucer's poetry.
2. Analyze Chaucer's rhetoric.
3. Demonstrate basic proficiency in Chaucer's Middle English.
4. Write literary analysis using appropriate scholarly conventions and research methods.
5. Participate appropriately in class through informal discussions and/or formal presentations.
6. Apply knowledge of relevant social and historical contexts to course materials.
7. Conduct guided research and synthesize secondary sources in written and oral work.
8. Recognize and apply critical frames to literary analysis.
9. Analyze personal responses to literature, and demonstrate understanding of how literature evokes affective responses.

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Seminar/lecture format with some audio/visual supplementation.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s) ☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: *[Textbook selection varies by instructor. An example of texts might be:]*

Benson, Larry, ed. The Riverside Chaucer 3rd ed. Boston: Houghton Mifflin, 1987
Boethius The Consolation of Philosophy Penguin Classic, 1999.

SUPPLIES / MATERIALS:

STUDENT EVALUATION: *[An example of student evaluation for this course might be:]*

Paper #1 (2000 words):	20%
Research paper (3000 words):	30%
Midterm:	25%
Final exam:	25%

COURSE CONTENT: *[Course content varies by instructor. An example of course content might be:]*

Weeks 1-2: Chaucer and Courtly Love

Chaucer, Selected Lyrics, The Book of the Duchess, Parliament of Fowls, The Squire's Tale
Middle English pronunciation, inflections, syntax, idioms

Weeks 3-4: Medieval Authorship and Authority

Guillaume de Lorris and Jean de Meun, The Romance of the Rose
Boethius, The Consolation of Philosophy
Chaucer, The House of Fame, "The Legend of Dido," "The Monk's Tale"

Weeks 5-6: Chaucer and Social Class

Giovanni Boccaccio, *The Decameron*, First Day (Introduction)
William Langland, *Piers Plowman*, Prologue
Susan Crane, "The Writing Lesson of 1381"
Jill Mann, *Chaucer and Medieval Estates Satire*
Chaucer, *The Canterbury Tales*, General Prologue

Weeks 7-8: Chaucer, The Knight's Tale, The Miller's Tale, The Reeve's Tale, The Friar's Tale, The Summoner's Tale
Midterm

Week 9: Chaucer and Religion

Chaucer, The Man of Law's Tale, The Prioress's Tale, The Second Nun's Tale, The Canon Yeoman's Tale

Weeks 10-12: Chaucer and Gender

Chaucer, The Wife of Bath's Tale, The Clerk's Tale, The Merchant's Tale, The Franklin's Tale, The Nun's Priest's Tale, The Tale of Melibee, The Maniciple's Tale

Week 13: Chaucer and Ethics

Chaucer, The Physician's Tale, The Pardoner's Tale, The Tale of Sir Thopas, The Parson's Tale, The Retraction