

**UNIVERSITY COLLEGE OF THE FRASER VALLEY**

**COURSE INFORMATION**

**DISCIPLINE/DEPARTMENT:** English **IMPLEMENTATION DATE:** Sept. 1993

**Revised:** \_\_\_\_\_

<u>English 308</u>	<u>Tudor Poetry and Prose</u>	<u>4</u>
<b>SUBJECT/NUMBER OF COURSE</b>	<b>DESCRIPTIVE TITLE</b>	<b>UCFV CREDITS</b>

**CALENDAR DESCRIPTION:** The poetry and prose written in Tudor England between the years 1485 and 1603 will be examined in this course.

**RATIONALE:** Developed in partnership with Simon Fraser University.

**COURSE PREREQUISITES:** Two of ENGL 105, 110, 120, 130, 140, or 150, and ENGL 201 or 202

**COURSE COREQUISITES:** None

<b>HOURS PER TERM FOR EACH STUDENT</b>	<b>Lecture</b>	<b>30</b>	<b>hrs</b>	<b>Student Directed Learning Other - specify: _____ TOTAL</b>		
	<b>Laboratory</b>		<b>hrs</b>			
	<b>Seminar</b>	<b>30</b>	<b>hrs</b>			
	<b>Field Experience</b>		<b>hrs</b>			
						<b>60 HRS</b>

**MAXIMUM ENROLMENT:** 25

Is transfer credit requested?  Yes  No

**AUTHORIZATION SIGNATURES:**

<b>Course Designer(s):</b> <u>Allan McNeill</u>	<b>Chairperson:</b> <u>D. Gibson</u>
	<del>Curriculum Committee</del>
<b>Department Head:</b> <u>Allan McNeill</u>	<b>Dean:</b> <u>J.D. Tunstall</u>
<b>PAC: Approval in Principle</b> _____	<b>PAC: Final Approval:</b> <u>October 27, 1993</u>
<b>(Date)</b>	<b>(Date)</b>

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**SYNONYMOUS COURSES:**(a) replaces     N/A      
(course #)(b) cannot take     N/A     for further credit  
(course #)**SUPPLIES/MATERIALS:****TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)****TEXTS:**Bendoff, S. T. Tudor EnglandMore, Sir Thomas UtopiaMacLean, Hugh, ed. Edmund Spenser's PoetryBooth, Stephen, Ed. Shakespeare's SonnetsBrooks-Davies, Douglas, ed. Silver Poets of the  
Sixteenth CenturyWarnke, F.S., ed. John Donne: Poetry and ProseTrawitsky, Betty, Ed. The Paradise of Women:  
Writings by Englishwomen of the  
Renaissance**OBJECTIVES:**

1. The student will gain an appreciation of the thought, aesthetics, and sensibility of the Tudor period.
2. The student will become familiar with the feminist perspective of this period.
3. The student will develop not only an understanding of the long narrative, epic poem, but also an insight into the spirit that lies at the centre of this age.

**METHODS:**

Lecture/seminar.

**STUDENT EVALUATION PROCEDURE:**

Assignments	35%
Midterm	15%
Participation	10%
Oral report	10%
Final exam	30%

English 308

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**COURSE CONTENT**

The poetry and prose written in Tudor England between the years 1485 and 1603 will be examined in this course. Sir Thomas More's prose work Utopia will be studied as an example of the growing intellectual concern for humanism in the Sixteenth Century. The major focus of the course, however, will be on the poetry of the Tudor period written by such poets as Wyatt, Surrey, Sidney, Spenser, Marlowe, Shakespeare, Raleigh, Drayton, and Donne.