

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: English IMPLEMENTATION DATE: Sept. 1993

Revised: March 25, 1998

English 308                      Tudor Poetry and Prose                      4  
**SUBJECT/NUMBER OF COURSE**                      **DESCRIPTIVE TITLE**                      **UCFV CREDITS**

**CALENDAR DESCRIPTION:** The poetry and prose written in Tudor England between the years 1485 and 1603 will be examined.

**RATIONALE:** Developed in partnership with Simon Fraser University.

**COURSE PREREQUISITES:** ENGL 201 or 202 for 1998-1999, any two second-year level English courses (recommended for 1998, required for 1999-2000).

**COURSE COREQUISITES:** None

<b>HOURS PER TERM FOR EACH STUDENT</b>	<b>Lecture</b>	<b>30</b>	<b>hrs</b>	<b>Student Directed</b>	
	<b>Laboratory</b>		<b>hrs</b>	<b>Learning</b>	<b>hrs</b>
	<b>Seminar</b>	<b>30</b>	<b>hrs</b>	<b>Other - specify:</b>	
	<b>Field Experience</b>		<b>hrs</b>		<b>hrs</b>
				<b>TOTAL</b>	<b>60 HRS</b>

**MAXIMUM ENROLMENT:** 25

Is transfer credit requested? **9** Yes : No

**AUTHORIZATION SIGNATURES:**

<b>Course Designer(s):</b> Allan McNeill _____	<b>Chairperson:</b> D. Gibson _____ <del>Curriculum Committee</del>
<b>Department Head:</b> Allan McNeill _____	<b>Dean:</b> J.D. Tunstall _____
<b>PAC: Approval in Principle</b> _____ (Date)	<b>PAC: Final Approval:</b> March 25, 1998 _____ (Date)

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**SYNONYMOUS COURSES:**

(a) replaces N/A  
(course #)

(b) cannot take N/A for further credit  
(course #)

**SUPPLIES/MATERIALS:****TEXTBOOKS, REFERENCES, MATERIALS** (List reading resources elsewhere)**TEXTS:**

To be selected by instructor.

**OBJECTIVES:**

1. The student will gain an appreciation of the thought, aesthetics, and sensibility of the Tudor period.
2. The student will become familiar with the feminist perspective of this period.
3. The student will develop not only an understanding of the long narrative, epic poem, but also an insight into the spirit that lies at the center of this age.

**METHODS:**

Lecture/seminar.

**STUDENT EVALUATION PROCEDURE:**

Assignments	35%
Midterm	15%
Participation	10%
Oral report	10%
Final exam	30%

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**COURSE CONTENT**

The poetry and prose written in Tudor England between the years 1485 and 1603 will be examined in this course. Sir Thomas More's prose work Utopia will be studied as an example of the growing intellectual concern for humanism in the Sixteenth Century. The major focus of the course, however, will be on the poetry of the Tudor period written by such poets as Wyatt, Surrey, Sidney, Spenser, Marlowe, Shakespeare, Raleigh, Drayton, and Donne.