

COURSE IMPLEMENTATION DATE:	September 1993
COURSE REVISED IMPLEMENTATION DATE:	September 2010
COURSE TO BE REVIEWED:	February 2014
(four years after UPAC approval)	(month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
 Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 308	Faculty of Arts - English	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Early Modern Poetry and Prose	
	COURSE DESCRIPTIVE TITLE	

CALENDAR DESCRIPTION:

This course focuses on the poetry and prose of sixteenth and seventeenth century England. Examples of genres that may be discussed include the sonnet and Petrarchism, Renaissance epic poetry, prose romance and novellas, religious and political essays and sermons, and seventeenth-century lyric poetry.

PREREQUISITES: Any two 200-level English courses or permission of the instructor
 COREQUISITES:
 PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
 (b) Cross-listed with: _____
 (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures:	30	Hrs
Seminar:	30	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: 25

Expected frequency of course offerings: Every other year
 (every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☐ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☐ Yes ☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes ☐ No

Course designer(s): **Allan McNeill (reviewed by Melissa Walter)**

Department Head: **John Carroll**

Date approved: **February 5, 2010**

Supporting area consultation (Pre-UPAC)

Date of meeting: **February 12, 2010**

Curriculum Committee chair: **John Carroll**

Date approved: **February 12, 2010**

Dean/Associate VP: **Jacqueline Nolte**

Date approved: **February 12, 2010**

Undergraduate Program Advisory Committee (UPAC) approval

Date of meeting: **February 26, 2010**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. demonstrate knowledge of a variety Renaissance literature beyond Shakespeare and Milton
2. demonstrate significant critical reading and writing skills
3. show understanding of the cultural history of the early modern period
4. show understanding of genres and rhetorical forms as these were practiced in the Renaissance.
5. demonstrate an awareness of current scholarship in Renaissance literature

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)

Lecture/seminar

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

- ☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s)
- ☐ Other (specify): ☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: [Textbook selection varies by instructor. Examples for this course might be:]

An Anthology of Elizabethan Prose Fiction, Ed. Paul Salzman. Oxford World Classics.

An Anthology of Seventeenth Century Fiction. Oxford World Classics.

The Norton Anthology of English Literature: Vol. 1B, The Sixteenth and Early Seventeenth Centuries. Eds. George M. Logan, Stephen Greenblatt, and Barbara Lewalski.

Spenser, Edmund. The Faerie Queene. Ed. A.C. Hamilton. Longman.

Coursepack of critical articles

SUPPLIES / MATERIALS:

STUDENT EVALUATION: [An example of student evaluation for this course might be:]

Short essay: close reading	10%
Critical review of an article and discussion leading	20%
Long essay and presentation of paper	50%
Final exam	20%

COURSE CONTENT: [Course content varies by instructor. An example of course content might be:]

In this course we will examine English non-dramatic Renaissance literature to understand the ways in which English Renaissance writers imagined such human experiences and qualities as desire, mortality, embodiment, individuality, political life, social status, gender, and religion. We will read a selection of English lyrics from the sixteenth and seventeenth century (including poetry by Sidney, Shakespeare, Donne, Herbert, and Marvell), Book III of Spenser's *Faerie Queene*, and prose by Gascoigne, Deloney, and Nashe.

Course Schedule:

- Week 1 Introduction to the course; selections from Petrarch's *Canzoniere*
- Week 2 Petrarchism and the sonnet; Beginnings of English Petrarchism: Wyatt, Surrey, *Astrophil and Stella*
- Week 3 Spenser's *Amoretti*, selections from Shakespeare's sonnets, selections from the sonnets of Lady Mary Wroth
- Week 4 Other worlds; Thomas More, *Utopia*
- Week 5 Nashe *The Unfortunate Traveller* in Salzman Anthology
- Week 6 Spenser's *Faerie Queene*, Letter to Raleigh and Book III, cantos 1-4
- Week 7 Spenser's *Faerie Queene*, Book III, cantos 5-8
- Week 8 Spenser's *Faerie Queene*, Book III, cantos 9-12
- Week 9 Lyric explorations and Donne's Devotional Prose; Lyric poems by John Donne and selections from Donne's *Devotions on Emergent Occasions*
- Week 10 Lyric poems by George Herbert
- Week 11 Lyric poems by Ben Jonson, Robert Herrick, Andrew Marvell, and Amelia Lanyer (incl. country house poem)
- Week 12 Other Worlds, II; Margaret Cavendish, *The Blazing World* (1666)
- Week 13 Aphra Behn, *The Unfortunate Happy Lady* (1698)