ORIGINAL COURSE IMPLEMENTATION DATE: September 1993
REVISED COURSE IMPLEMENTATION DATE: September 2017
COURSE TO BE REVIEWED: (six years after UEC approval) January 2023
Course outline form version: 09/15/14

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 308	**Number of Credits:** 4 Course credit policy (105)

Course Full Title: Early Modern Poetry and Prose

Course Short Title (if title exceeds 30 characters):

Faculty: Faculty of Humanities	**Department (or program if no department):** English

Calendar Description:

Focusing on English poetry and prose from 1500-1700, students will study Renaissance genres such as the Petrarchan sonnet and its analogues, the epic, the lyric, the prose romance, the novella, and religious and political essays and sermons.

Prerequisites (or NONE):	Any two 200-level English courses.
Corequisites (if applicable, or NONE):	NONE
Pre/corequisites (if applicable, or NONE):	NONE

Equivalent Courses (cannot be taken for additional credit)

Former course code/number:

Cross-listed with:

Equivalent course(s):

Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.

Transfer Credit

Transfer credit already exists: ☐ Yes ☒ No

Transfer credit requested (OReg to submit to BCCAT):
☒ Yes ☐ No (if yes, fill in transfer credit form)

Resubmit revised outline for articulation: ☒ Yes ☐ No

To find out how this course transfers, see **bctransferguide.ca**.

Total Hours: 60

Typical structure of instructional hours:

Lecture hours	30
Seminars/tutorials/workshops	30
Laboratory hours	
Field experience hours	
Experiential (practicum, internship, etc.)	
Online learning activities	
Other contact hours:	
Total	**60**

Special Topics

Will the course be offered with different topics?
☐ Yes ☒ No

If yes, different lettered courses may be taken for credit:
☐ No ☐ Yes,   repeat(s) ☐ Yes, no limit

Note: The specific topic will be recorded when offered.

Maximum enrolment (for information only): 25

Expected frequency of course offerings (every semester, annually, every other year, etc.): Every other year

Department / Program Head or Director: Hilary Turner	**Date approved:**	November 2016
Faculty Council approval	**Date approved:**	December 9, 2016
Campus-Wide Consultation (CWC)	**Date of posting:**	n/a
Dean/Associate VP: Jacqueline Nolte	**Date approved:**	December 9, 2016
Undergraduate Education Committee (UEC) approval	**Date of meeting:**	January 27, 2017

Learning Outcomes

Upon successful completion of this course, students will be able to:

- Identify a variety of early modern generic conventions such as those of the sonnet, the lyric, the epic, the novella, the romance, the essay, and the sermon
- Identify and analyze the major cultural and political ideas, and movements of the era
- Respond orally and in writing to current scholarly discussions of texts and contexts
- Sustain a scholarly argument in a research essay
- Make effective use of primary and secondary materials in MLA format

Prior Learning Assessment and Recognition (PLAR)

☒ Yes   ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Lecture/seminar

Grading system: Letter Grades: ☒   Credit/No Credit: ☐   Labs to be scheduled independent of lecture hours: Yes ☐   No ☐

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Black, J. ed.	The Broadview Anthology of British Literature, vol. 2	☐	Broadview	2010
2.	Spenser, Edmund	The Faerie Queene. Ed. A.C. Hamilton	☒	Longman	2007
3.	Various	Coursepack of critical articles	☐		
4.			☐		
5.			☐		

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

Typical Evaluation Methods and Weighting

Final exam:	20%	Assignments:	60%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Tutorial:	20%	Other:	%	Other:	%	Total:	100%

Details (if necessary):

Short essay: close reading	10%
Critical review of an article and discussion-leading	20%
Long essay and presentation of paper	50%
Final exam	20%

Typical Course Content and Topics

Course Schedule:

Week 1   Introduction to the course; selections from Petrarch's *Canzoniere*
Week 2   Petrarchism and the sonnet; Beginnings of English Petrarchism: Wyatt, Surrey, *Astrophil and Stella*
Week 3   Spenser's *Amoretti*, selections from Shakespeare's sonnets, selections from the sonnets of Lady Mary Wroth
Week 4   Other worlds; Thomas More, *Utopia*
Week 5   Nashe *The Unfortunate Traveller*
Week 6   Spenser's *Faerie Queene*, Letter to Raleigh and Book III, cantos 1-4
Week 7   Spenser's *Faerie Queene*, Book III, cantos 5-8
Week 8   Spenser's *Faerie Queene*, Book III, cantos 9-12
Week 9   Lyric explorations and Donne's Devotional Prose; Lyric poems by John Donne and selections from Donne's *Devotions on Emergent Occasions*
Week 10   Lyric poems by George Herbert
Week 11   Lyric poems by Ben Jonson, Robert Herrick, Andrew Marvell, and Amelia Lanyer (incl. country house poem)
Week 12   Other Worlds, II; Margaret Cavendish, The Blazing World (1666)
Week 13   Aphra Behn, The Unfortunate Happy Lady (1698)