



ORIGINAL COURSE IMPLEMENTATION DATE:

September 2003

REVISED COURSE IMPLEMENTATION DATE:

January 2016

COURSE TO BE REVIEWED: (six years after UEC approval)

May 2021

Course outline form version: 09/15/14

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 309		Number of Credits: 4 Course credit policy (105)																	
Course Full Title: Topics in Renaissance Literature																			
Course Short Title (if title exceeds 30 characters):																			
Faculty: Faculty of Humanities		Department (or program if no department): English																	
Calendar Description: This course addresses various topics in Renaissance literature and culture. Examples include early modern women's writing, race, trade and travel, or gender and sexuality. The course may focus on an author or group of authors other than Shakespeare.																			
Prerequisites (or NONE):		Any two 200-level English courses.																	
Corequisites (if applicable, or NONE):																			
Pre/corequisites (if applicable, or NONE):																			
Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		Transfer Credit Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Transfer credit requested (OReg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																	
Total Hours: 60 Typical structure of instructional hours: <table border="1"> <tr> <td>Lecture hours</td> <td>20</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>40</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total</td> <td>60</td> </tr> </table>		Lecture hours	20	Seminars/tutorials/workshops	40	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		Total	60	Special Topics Will the course be offered with different topics? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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Online learning activities																			
Other contact hours:																			
Total	60																		
		Maximum enrolment (for information only): 25 Expected frequency of course offerings (every semester, annually, every other year, etc.): Once every two years																	
Department / Program Head or Director: Hilary Turner		Date approved: February 6, 2015																	
Faculty Council approval		Date approved: February 2015																	
Campus-Wide Consultation (CWC)		Date of posting: n/a																	
Dean/Associate VP: Jacqueline Nolte		Date approved: February 2015																	
Undergraduate Education Committee (UEC) approval		Date of meeting: May 22, 2015																	

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Write literary analysis using appropriate scholarly conventions and research methods.
2. Apply knowledge of early modern social and historical contexts to course materials.
3. Conduct guided research and synthesize secondary sources in written and oral work.
4. Recognize and apply critical frames relevant to the special topic to literary analysis.
5. Analyze personal responses to Renaissance literature, and explain how this literature evokes affective responses.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Lecture, Seminar, Student Presentations

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☐

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. John Fletcher	The Island Princess	<input type="checkbox"/>	Arden	2010
2. Richard Hakluyt	Voyages and Discoveries	<input type="checkbox"/>	Penguin	1972
3. Ivo Kamps and Jyotsna Singh, eds.	Travel Knowledge	<input type="checkbox"/>	Palgrave	2001
4. Jean de Lery	History of a voyage to the land of Brazil, otherwise called America	<input type="checkbox"/>	U California	1985
5. Nabil Matar	In the Lands of the Christians: Arabic Travel Writing in the Seventeenth Century	<input type="checkbox"/>	Routledge	2003

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)**Typical Evaluation Methods and Weighting**

Final exam:	20%	Assignments:	80%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Other:	%	Other:	%	Other:	%	Total:	100%

Details (if necessary): Typical Assignments include short essay, critical review of an article, discussion leading, long essay

Typical Course Content and Topics

Course content and readings vary depending on the special topic.

Week 1 Tropes and Topics in Early Modern Travel Writing

Week 2 Thomas More, Utopia

Weeks 3-4 In the Lands of the Christians: Arabic Travel Writing

Week 5 Thomas Nashe/Thomas Platter (more travels within Europe)

Week 6 The Travels of the Three English Brothers (with selections from Kamps/Singh, Travel Knowledge, and Hakluyt)

Weeks 7-8 The Island Princess (with selections from Kamps/Singh, Travel Knowledge, and Hakluyt)

Week 9 Sir Walter Raleigh, The Discoverie of the Large, Rich, and Beautiful Empire of Guiana

Week 10 Jean de Lery: History of a voyage to the land of Brazil, And Montaigne, Of the Cannibals (in Tempest contextual materials)

Week 11 Shakespeare, The Tempest (with contextual materials)

Week 12 The Sea Voyage, (with selections from Kamps/Singh, and Hakluyt)

Week 13 Poetry of discovery, course conclusion