

COURSE IMPLEMENTATION DATE:	September 2007
COURSE REVISED IMPLEMENTATION DATE:	September 2008
COURSE TO BE REVIEWED:	November 2010
(Four years after UPAC final approval date)	(MONTH YEAR)

### OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT:	<b>English</b>	
<b>ENGL 311</b>		<b>4</b>
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	<b>Creative Writing: Novel Writing</b>	
COURSE DESCRIPTIVE TITLE		

#### CALENDAR DESCRIPTION:

This course further explores fiction writing, specifically the creative elements and techniques necessary to the popular genre of the novel. Excerpts of novels by skilled authors will be analyzed as models. Authors working in this genre will be invited to speak in the class. As a writing-intensive course, students will experiment with novel writing elements to produce their own writing samples, which will then be critiqued by the instructor and classmates in the workshop.

PREREQUISITES: **Any two 200-level English courses. One of ENGL 211, 212, 213, or 215 recommended.**  
COREQUISITES:

SYNONYMOUS COURSE(S)	<b>SERVICE COURSE TO:</b>
(a) Replaces: _____ (Course #)	(Department/Program)
(b) Cannot take: _____ for further credit. (Course #)	(Department/Program)

TOTAL HOURS PER TERM:	<b>60</b>	TRAINING DAY-BASED INSTRUCTION
<b>STRUCTURE OF HOURS:</b>		LENGTH OF COURSE: _____
Lectures: <b>35</b> Hrs		HOURS PER DAY: _____
Seminar: _____ Hrs		
Laboratory: _____ Hrs		
Field Experience: _____ Hrs		
Student Directed Learning: _____ Hrs		
Other (Specify): workshop <b>25</b> Hrs		

MAXIMUM ENROLLMENT:	<b>25</b>
EXPECTED FREQUENCY OF COURSE OFFERINGS:	<b>Once every two years</b>
<b>WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)</b>	<input type="checkbox"/> Yes <input type="checkbox"/> No
<b>WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

<b>AUTHORIZATION SIGNATURES:</b>	
Course Designer(s): _____ Andrea MacPherson	Chairperson: _____ (Curriculum Committee)
Department Head: _____ Jim Andersen	Dean: _____ Eric Davis
UPAC Approval in Principle Date:	UPAC Final Approval Date: Nov. 23, 2007

**LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:**

1. To further develop students' fiction writing skills,
2. To foster an understanding of the creative process from the perspective of the writer,
3. To apply novel writing techniques to individual writing projects,
4. To encourage peer critiquing,
5. To develop critical reading and analytical skills.

**METHODS:**

Lecture/seminar/workshop/exercises/writing assignments.

**PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

**METHODS OF OBTAINING PLAR:**

Portfolio assessment

**TEXTBOOKS, REFERENCES, MATERIALS:**

[Textbook selection varies by instructor. An example of texts for this course might be:]

Sample texts might include Jack Hodgins' A Passion for Narrative, as well as a selection of novel samples, such as Michael Ondaatje's "The English Patient", Michael Dunningham's "The Hours", Ann-Marie MacDonald's "Fall on Your Knees" and Roddy Doyle's "A Star Called Henry".

**SUPPLIES / MATERIALS:**

**STUDENT EVALUATION:**

[An example of student evaluation for this course might be:]

Portfolio of 3-5 novel chapter samples	70%
Writing exercises & assignments	20%
Workshop discussion	10%

**COURSE CONTENT:**

[Course content varies by instructor. An example of course content might be:]

A course syllabus might be structured as follows:

Week 1: The Novel: Form & Function

Week 2: Inspiration: Determining the Story

Weeks 3 - 4: Narrative: Ebb & Flow

Weeks 5 - 6: Point of View: Whose Story Is It?

Weeks 7 - 8: Authenticity: Language & Character

Weeks 9 - 10: The Arc: Plot, Motivation & Obstacles

Weeks 11 - 12: The Scope of the Story: Necessary Details

Week 13: Revision: What Remains?