



ORIGINAL COURSE IMPLEMENTATION DATE:  
REVISED COURSE IMPLEMENTATION DATE:  
COURSE TO BE REVIEWED: (six years after UEC  
approval)  
Course outline form version: 05/29/14

September 2007  
January 2016  
May 2021

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 311

Number of Credits: 4 [Course credit policy \(105\)](#)

Course Full Title: Creative Writing: Novel

Course Short Title (if title exceeds 30 characters):

Faculty: Faculty of Humanities

Department (or program if no department): English

### Calendar Description:

This course further explores fiction writing, specifically the creative and formal elements of the novel. Students experiment with novel writing elements to produce their own writing, which will be critiqued by the instructor and classmates in a workshop setting.

**Prerequisites (or NONE):** Two 200-level English courses. Note: As of September 2016, prerequisites will change to the following: Two 200-level English courses, to include one of the following: ENGL 208, 211, 212, 213, or 215.

**Corequisites (if applicable, or NONE):**

**Pre/corequisites (if applicable, or NONE):**

### Equivalent Courses (cannot be taken for additional credit)

Former course code/number:

Cross-listed with:

Equivalent course(s):

*Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.*

### Transfer Credit

Transfer credit already exists: ☒ Yes ☐ No

Transfer credit requested (OREg to submit to BCCAT):

☒ Yes ☐ No (if yes, fill in transfer credit form)

Resubmit revised outline for articulation: ☐ Yes ☒ No

To find out how this course transfers, see [bctransferguide.ca](http://bctransferguide.ca).

**Total Hours: 60**

### Typical structure of instructional hours:

Lecture hours	30
Seminars/tutorials/workshops	30
Laboratory hours	
Field experience hours	
Experiential (practicum, internship, etc.)	
Online learning activities	
Other contact hours:	
<b>Total</b>	<b>60</b>

### Special Topics

Will the course be offered with different topics?

☐ Yes ☒ No

If yes, different lettered courses may be taken for credit:

☐ No ☐ Yes, repeat(s) ☐ Yes, no limit

*Note: The specific topic will be recorded when offered.*

**Maximum enrolment (for information only): 25**

**Expected frequency of course offerings (every semester, annually, every other year, etc.):** Once every two years

Department / Program Head or Director: Hilary Turner

Date approved: February 6, 2015

Course Reviewer: Andrea MacPherson

Date: November 5, 2015

Faculty Council approval

Date approved: February 2015

Dean/Associate VP: Jacqueline Nolte

Date approved: February 2015

Undergraduate Education Committee (UEC) approval

Date of meeting: May 22, 2015

**Learning Outcomes**

Upon successful completion of this course, students will be able to:

1. Identify and discuss the creative devices associated with the novel.
2. Write a novel outline.
3. Write individual novel chapters.
4. Analyze personal responses to novels, and explain how the form evokes affective responses.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Lecture, presentation, workshop

**NOTE:** The following sections may vary by instructor. Please see course syllabus available from the instructor.

**Typical Text(s) and Resource Materials** (if more space is required, download supplemental Texts and Resource Materials form)

Author Surname, Initials	Title (article, book, journal, etc.)	Current Ed.	Publisher	Year
1. Hodgins, J	A Passion for Narrative	<input type="checkbox"/>	McClelland & Stewart	2001
2. Gardner, J	The Art of Fiction	<input type="checkbox"/>	Vintage	1983
3.		<input type="checkbox"/>		
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

**Required Additional Supplies and Materials** (software, hardware, tools, specialized clothing, etc.)**Typical Evaluation Methods and Weighting**

Final exam:	%	Assignments: 20%	Midterm exam:	%	Practicum:	%	
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Other:Workshop 20%		Other: Portfolio 60%	Other:	%	Total:	100%	

**Details (if necessary):**

**Grading system:** Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

**Typical Course Content and Topics**

- Week 1: The Novel: Form and Function
- Week 2: Inspiration: Determining the Story
- Week 3 - 4: Narrative: Ebb and Flow
- Week 5 - 6: Point of View: Whose Story Is It?
- Week 7 - 8: Authenticity: Language and Character
- Week 9 - 10: The Arc: Plot, Motivation and Obstacles
- Week 11 - 12: The Scope of the Story: Necessary Details
- Week 13: Revision: What Remains?