



ORIGINAL COURSE IMPLEMENTATION DATE: September 2007
 REVISED COURSE IMPLEMENTATION DATE: September 2016
 COURSE TO BE REVIEWED: (six years after UEC approval) May 2021
 Course outline form version: 05/29/14

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 311 Number of Credits: 4 [Course credit policy \(105\)](#)

Course Full Title: Creative Writing: Novel
 Course Short Title (if title exceeds 30 characters):

Faculty: Faculty of Humanities Department (or program if no department): English

Calendar Description:
 This course further explores fiction writing, specifically the creative and formal elements of the novel. Students experiment with novel writing elements to produce their own writing, which will be critiqued by the instructor and classmates in a workshop setting.

Prerequisites (or NONE): Two 200-level English courses, to include one of the following: ENGL 208, 211, 212, 213, or 215.

Corequisites (if applicable, or NONE):

Pre/corequisites (if applicable, or NONE):

Equivalent Courses (cannot be taken for additional credit)
 Former course code/number:
 Cross-listed with:
 Equivalent course(s):
Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.

Transfer Credit
 Transfer credit already exists: Yes No
 Transfer credit requested (OREg to submit to BCCAT):
 Yes No (if yes, fill in transfer credit form)
 Resubmit revised outline for articulation: Yes No
 To find out how this course transfers, see bctransferguide.ca.

Total Hours: 60
Typical structure of instructional hours:

Lecture hours	30
Seminars/tutorials/workshops	30
Laboratory hours	
Field experience hours	
Experiential (practicum, internship, etc.)	
Online learning activities	
Other contact hours:	
Total	60

Special Topics
 Will the course be offered with different topics?
 Yes No
 If yes, different lettered courses may be taken for credit:
 No Yes, repeat(s) Yes, no limit
Note: The specific topic will be recorded when offered.

Maximum enrolment (for information only): 25
Expected frequency of course offerings (every semester, annually, every other year, etc.): Once every two years

Department / Program Head or Director: Hilary Turner	Date approved: February 6, 2015
Course Reviewer: Andrea MacPherson	Date: November 5, 2015
Faculty Council approval	Date approved: February 2015
Dean/Associate VP: Jacqueline Nolte	Date approved: February 2015
Undergraduate Education Committee (UEC) approval	Date of meeting: May 22, 2015

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Identify and discuss the creative devices associated with the novel.
2. Write a novel outline.
3. Write individual novel chapters.
4. Analyze personal responses to novels, and explain how the form evokes affective responses.

Prior Learning Assessment and Recognition (PLAR)

Yes No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Lecture, presentation, workshop

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download supplemental Texts and Resource Materials form)

Author Surname, Initials	Title (article, book, journal, etc.)	Current Ed.	Publisher	Year
1. Hodgins, J	A Passion for Narrative	<input type="checkbox"/>	McClelland & Stewart	2001
2. Gardner, J	The Art of Fiction	<input type="checkbox"/>	Vintage	1983
3.		<input type="checkbox"/>		
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)**Typical Evaluation Methods and Weighting**

Final exam:	%	Assignments: 20%	Midterm exam:	%	Practicum:	%	
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Other: Workshop 20%		Other: Portfolio 60%	Other:	%	Total:	100%	

Details (if necessary):

Grading system: Letter Grades: Credit/No Credit: Labs to be scheduled independent of lecture hours: Yes No

Typical Course Content and Topics

- Week 1: The Novel: Form and Function
- Week 2: Inspiration: Determining the Story
- Week 3 - 4: Narrative: Ebb and Flow
- Week 5 - 6: Point of View: Whose Story Is It?
- Week 7 - 8: Authenticity: Language and Character
- Week 9 - 10: The Arc: Plot, Motivation and Obstacles
- Week 11 - 12: The Scope of the Story: Necessary Details
- Week 13: Revision: What Remains?