

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: English **IMPLEMENTATION DATE:** Jan. 1994

Revised: Dec. 1998

English 312	Shakespeare	4
SUBJECT/NUMBER OF COURSE	DESCRIPTIVE TITLE	UCFV CREDITS

CALENDAR DESCRIPTION: This course examines a representative sample of Shakespeare's plays selected from the "genres" of the works as they have been traditionally divided.

RATIONALE:

COURSE PREREQUISITES: Any two second-year level English courses

COURSE COREQUISITES: None

HOURS PER TERM FOR EACH STUDENT	Lecture	30	hrs	Student Directed	
	Laboratory		hrs	Learning	hrs
	Seminar	30	hrs	Other - specify:	
	Field Experience		hrs		
				TOTAL	60 HRS

MAXIMUM ENROLMENT: 25

Is transfer credit requested? **9** Yes : No

AUTHORIZATION SIGNATURES:

Course Designer(s): <u>Virginia Cooke</u>	Chairperson: <u>Curriculum Committee</u>
Department Head: _____	Dean: <u>J.D. Tunstall</u>
PAC: Approval in Principle _____ <div style="text-align: center;">(Date)</div>	PAC: Final Approval: <u>December 16, 1998</u> <div style="text-align: center;">(Date)</div>

SYNONYMOUS COURSES:

(a) replaces N/A
 (course #)

(b) cannot take N/A for further credit
 (course #)

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

TEXTS:

Shakespeare's plays (up to 7) may include any combination of the following which offers a representative sampling of the author's work:

A Midsummer Night's Dream

As You Like It

Richard II

Hamlet

King Lear

Measure for Measure

The Winter's Tale

The Tempest

OBJECTIVES:

1. To offer students, as much as possible in one semester, an overview of Shakespeare as an Elizabethan playwright.
2. To educate students in how to read closely and analyse the texts of Shakespeare's plays.
3. To explore the relationship between the text as literature and the text as blueprint for performance.
4. To offer some understanding of the major themes and poetic techniques of Shakespeare as a writer.

METHODS:

This course will be a combined lecture and seminar, with students making at least one presentation to the class. Video and live performance will be used whenever suitable to lift the text from the page.

STUDENT EVALUATION PROCEDURE

Students will be evaluated on a variety of written work and one aral class presentation:

Journals	(10%)	1 Class Presentation/Seminar Paper	(15%)
1 Short Paper	(10%)	1 Longer Paper	(30%)
Final Exam	(25%)	Class Discussion/Participation	(10%)

COURSE CONTENT

Tentative Schedule of Readings:

September 10:	Intro to course <u>Richard II</u> : preliminary remarks
17:	<u>Richard II</u> : history and/or tragedy-- politics vs. poetry (Read selections from Holinshed's Chronicles)
24:	<u>A Midsummer Night's Dream</u> : patterns of love and imagination; Whose dream is this anyway?
October 1:	<u>As You Like It</u> : comic patterns; melancholy philosophers; students of love
8:	<u>As You Like It</u> : class presentations
15:	<u>Measure for Measure</u>
29:	<u>Measure for Measure</u> : class presentations
November 5:	<u>Hamlet</u> : class presentations
12:	<u>King Lear</u> : class presentations
19:	<u>King Lear</u> and <u>A Winter's Tale</u>
December 3:	<u>A Winter's Tale</u> : class presentation
17:	Final Exam