



COURSE IMPLEMENTATION DATE: January 1994
 COURSE REVISED IMPLEMENTATION DATE: September 2010
 COURSE TO BE REVIEWED: February 2014
(four years after UPAC approval) *(month, year)*

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
 Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 312	Faculty of Arts/English	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Shakespeare	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course examines a representative sample of Shakespeare's plays selected from the "genres" of the works as they have been traditionally divided.

PREREQUISITES: Any two 200-level English courses
 COREQUISITES:
 PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
- (b) Cross-listed with: _____
- (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures: 30 Hrs
 Seminar: 30 Hrs
 Laboratory: _____ Hrs
 Field experience: _____ Hrs
 Student directed learning: _____ Hrs
 Other (specify): _____ Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____
 Hours per day: _____

OTHER:

Maximum enrolment: 25
 Expected frequency of course offerings: Once every 2 years
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only) Yes No
 WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department) Yes No
 TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: Yes No

Course designer(s): <u>Virginia Cooke (reviewed by Melissa Walter)</u>	
Department Head: <u>John Carroll</u>	Date approved: <u>February 5, 2010</u>
Supporting area consultation (Pre-UPAC)	Date of meeting: <u>February 12, 2010</u>
Curriculum Committee chair: <u>John Carroll</u>	Date approved: <u>February 12, 2010</u>
Dean/Associate VP: <u>Jacqueline Nolte</u>	Date approved: <u>February 12, 2010</u>
Undergraduate Program Advisory Committee (UPAC) approval	Date of meeting: <u>February 26, 2010</u>

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. demonstrate skill in analyzing Shakespeare's language.
2. articulate an understanding of performance as a type of interpretation of the play text
3. articulate key themes of the plays under study
4. demonstrate an understanding of the historical context in which Shakespeare wrote
5. demonstrate awareness of the field of Shakespeare studies
6. use research to contextualize a literary argument about Shakespeare

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

This course will be a combined lecture and seminar, with students making at least one presentation to the class. Video and live performance will be used whenever suitable to lift the text from the page.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Examination(s) Portfolio assessment Interview(s)

Other (specify):

PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Shakespeare's plays (up to 7) may include any combination which offers a representative sampling of the author's work. A small poetry unit may also be included.

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Journals	10%
1 class presentation/seminar paper	15%
1 short paper	10%
1 longer paper	30%
Final exam	25%
Class discussion/participation	10%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Tentative Schedule of Readings:

Week 1 - Intro to course

Week 2 - 3 (Each two week block includes a group presentation of a scene from the play as well as one or more mini-presentations on relevant contextual research)

The Merchant of Venice (group presentation)

Suggested research topics for mini-presentations:

- Performing gender
- Homoeroticism in the Renaissance
- Renaissance Servants in the Renaissance
- Shakespeare and the Jews
- Carnival
- Puritans
- Boy Actors

Week 4 – 5

The Merry Wives of Windsor (group presentation)

Suggested research topics
Marriage Manuals
Hunting & Poaching
Housekeeping
The Order of the Garter
Renaissance Ovidianism
Commedia dell' arte
Witchcraft
Skimmingtons and rough ridings

Week 6 – 7

Measure for Measure (group presentation)

Suggested research topics
Legislating morality
Nuns
Varieties of Christianity in Shakespeare's England
Prisons and punishments in Shakespeare's England
Machiavelli

Week 8 – 9

Henry IV (group presentation)

Related research topics
Elizabethan underworld
Shakespeare's Wales
Early modern political theory
Early modern taverns
Elizabethan Chivalry
Shakespeare's London
Morality Plays

Week 10 - 11

Troilus and Cressida (group presentation); Topic of final research paper due

Suggested research topics (presentation)
The Iliad
Rhetoric in Renaissance education
Rank and degree in early modern England
The Aeneid

Week 12 – 13

Anthony and Cleopatra (group presentation)

Suggested research topics
Imagining Rome in Shakespeare's England
Roman history of Antony and Cleopatra
Suicide in Shakespeare's England
Orientalism
Cleopatra in history
Mars and Venus