UNIVERSITY OF THE FRASER VALLEY

ORIGINAL COURSE IMPLEMENTATION DATE: January 1994
REVISED COURSE IMPLEMENTATION DATE: January 2027
COURSE TO BE REVIEWED (six years after UEC approval)**:** October 2032
Course outline form version: 29/08/2024

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 312	**Number of Credits:** 4 Course credit policy (105)
Course Full Title: Shakespeare Now **Course Short Title:** Shakespeare Now	
Faculty: Faculty of Humanities	**Department/School:** English

Calendar Description:

Examines a selection of Shakespeare's plays, situating them within the complex cultural world that produced them, but also attending to their ongoing relevance for readers today. Using current critical approaches, we will explore why these plays continue to be performed, read, adapted, and critiqued.

Prerequisites (or NONE):	Any two 200-level English courses.
Corequisites (if applicable, or NONE):	None.
Pre/corequisites (if applicable, or NONE):	None.

Antirequisite Courses *(Cannot be taken for additional credit.)*

Former course code/number:

Cross-listed with:

Equivalent course(s):

(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)

Typical Structure of Instructional Hours

Lecture/seminar	30
Tutorials/workshops	30
Total hours	**60**

Scheduled Laboratory Hours

Labs to be scheduled independent of lecture hours: **No**

Course Details

Special Topics course: **No**

(If yes, the course will be offered under different letter designations representing different topics.)

Directed Study course: **No**

(See policy 207 for more information.)

Grading System: **Letter grades**

Delivery Mode: **May be offered in multiple delivery modes**

Expected frequency: **Every other year**

Maximum enrolment (for information only)**: 25**

Prior Learning Assessment and Recognition (PLAR)

PLAR is available for this course.

Transfer Credit *(See bctransferguide.ca.)*

Transfer credit already exists: **Yes**

Submit outline for (re)articulation: **Yes**

(If yes, fill in transfer credit form.)

Department approval	**Date of meeting:**	February 6, 2026
Faculty Council approval	**Date of meeting:**	June 5, 2026
Undergraduate Education Committee (UEC) approval	**Date of meeting:**	October 2, 2026

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Analyze the language and structure of Shakespeare's plays.
2. Analyze performance decisions in relation to the texts of Shakespeare's plays, historical contexts, and current issues.
3. Apply knowledge of relevant early modern social and historical contexts to Shakespeare's plays.
4. Apply critical frames to literary analysis, including those addressing race, colonialism, class, gender and sexuality, and Indigenous perspectives.
5. Articulate reflective, analytical and critical responses to Shakespeare's plays.
6. Demonstrate proficiency in a range of genres appropriate to the discipline.
7. Make effective and ethical use of primary and secondary materials in MLA format.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Final exam:	15%	Assignments:	70%	Holistic assessment:	15%
	%		%		%

Details:

Class presentation or written assignment: 20%
Short written assignment: 20%
Longer written assignment: 30%
Final exam: 15%
Holistic assessment (such as reflective journal entries, discussion posts, or other contributions to the learning environment): 15%

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lectures, discussion, presentations. Video and live performance will be used whenever suitable to lift the text from the page.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. Open Educational Resources (OER) should be included whenever possible. If more space is required, use the Supplemental Texts and Resource Materials form.)*

	Type	Author or description	Title and publication/access details	Year
1.	Textbook	William Shakespeare	The Folger Shakespeare (individual editions of plays)	2016
2.	Book	Cliff Cardinal	*William Shakespeare's As You Like It; A Radical Retelling*, Playwrights Canada	2022
3.	Book	Keith Hamilton Cobb	*American Moor*, Bloomsbury Methuen	2020
4.	Book	Jessica B. Hill	*The Dark Lady: Pandora, Two plays by Jessica B. Hill,* Playwrights Canada	2024
5.				

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)*

Course Content and Topics

- Elizabethan comedy: play, gender, power, plus Shakespeare's place in the canon:
  - *A Midsummer Nights' Dream*
  - Jessica B. Hill, *The Dark Lady*
  - *As You Like It*
  - Cliff Cardinal. *William Shakespeare's As You Like It: A Radical Retelling*
- Race and performance:
  - *Hamlet*
  - Ian Smith, chapter from *Black Shakespeare* on *Hamlet*
  - *Othello*
  - Keith Hamliton Cobb, *American Moor*
- Kings and Colonialism:
  - *Richard II, The Tempest*