ORIGINAL COURSE IMPLEMENTATION DATE: September 2008
REVISED COURSE IMPLEMENTATION DATE: September 2021
COURSE TO BE REVIEWED (six years after UEC approval)**:** January 2027
Course outline form version: 10/08/2019

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 313	**Number of Credits:** 4 Course credit policy (105)

Course Full Title: Creative Writing: Advanced Poetry
Course Short Title:
(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)

Faculty: Faculty of Humanities	**Department (or program if no department):** English

Calendar Description:

Students write poetry that will be workshopped and redrafted. Students study examples of the genre by professional authors and give an oral presentation on a poetic collection. By the end of the term, students will have produced a substantial portfolio.

Prerequisites (or NONE):	Two 200-level English courses including one of the following: ENGL 208, ENGL 211, ENGL 212, ENGL 213, or ENGL 215.
Corequisites (if applicable, or NONE):	
Pre/corequisites (if applicable, or NONE):	

Antirequisite Courses *(Cannot be taken for additional credit.)*
Former course code/number:
Cross-listed with:
Dual-listed with:
Equivalent course(s):
(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)

Special Topics *(Double-click on boxes to select.)*
This course is offered with different topics:
☒ No ☐ Yes *(If yes, topic will be recorded when offered.)*

Independent Study
If offered as an Independent Study course, this course may be repeated for further credit: *(If yes, topic will be recorded.)*
☒ No ☐ Yes, _____ repeat(s) ☐ Yes, no limit

Transfer Credit
Transfer credit already exists: *(See **bctransferguide.ca**.)*
☒ No ☐ Yes

Submit outline for (re)articulation:
☒ No ☐ Yes *(If yes, fill in transfer credit form.)*

Typical Structure of Instructional Hours

Lecture/seminar hours	30
Tutorials/workshops	30
Supervised laboratory hours	
Experiential (field experience, practicum, internship, etc.)	
Supervised online activities	
Other contact hours:	
Total hours	**60**

Labs to be scheduled independent of lecture hours: ☒ No ☐ Yes

Grading System
☒ Letter Grades ☐ Credit/No Credit

Maximum enrolment (for information only): 25

Expected Frequency of Course Offerings:
Once every two years

Department / Program Head or Director: Melissa Walter	**Date approved:**	April 3, 2020
Faculty Council approval	**Date approved:**	December 11, 2020
Dean/Associate VP: Jacqueline Nolte	**Date approved:**	December 11, 2020
Campus-Wide Consultation (CWC)	**Date of posting:**	January 22, 2021
Undergraduate Education Committee (UEC) approval	**Date of meeting:**	January 29, 2021

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Write poems.
- Identify and utilize poetic devices.
- Critique and evaluate peer material thoroughly and respectfully.
- Apply critical reading and analytical skills to their own work, as well as peer material.
- Edit their work using standard editorial practice (substantive editing, close reading, revising, line editing).
- Use writing process knowledge to revise their own poetry, substantially reshaping the final product.
- Give a presentation about a published poetry collection.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes   ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.)*

The format will include lectures, discussion, workshopping, and visits from professional writers working in the genre.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials *(If more space is required, download Supplemental Texts and Resource Materials form.)*

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Thiel, D.	Open Roads: Exercises in Writing Poetry	☐	Pearson	2005
2.	Bishop, W.	Thirteen Ways of Looking for a Poem	☐	Pearson	1999
3.			☐		
4.			☐		
5.			☐		

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)*

A sample course pack might include:

The Cinnamon Peeler by Michael Ondaatje, Les Beaux Jours by Stephanie Bolster, September Letters by Rachel Rose, The Waste Land by TS Eliot, The Light in My Mother's Kitchen by Lorna Crozier, Things That Keep And Do Not Change by Susan Musgrave, This is A Photograph of Me by Margaret Atwood, North by Seamus Heaney, Mixed Tape by Katherena Vermette, The Creator is Trans by Billy-Ray Belcourt, and Witness by Cass Blanchard.

Typical Evaluation Methods and Weighting

Final exam:	%	Assignments:	30%	Field experience:	%	Portfolio:	50%
Midterm exam:	%	Project:	%	Practicum:	%	Other:Workshop/Participation	20%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):

Typical Course Content and Topics

Week 1: Discussion of poetry: elements and styles

Week 2: Inspiration: reality into poetry: transformation of the everyday

Weeks 3 – 4: Stylistic modes: traditional vs. experimental, form and free verse

Weeks 5 – 6: Narrative voice: whose voice is it? Poetry suites

Weeks 7 – 8: Line breaks: rhythm and structure. The use of white space

Weeks 9 – 10: Revision: editorial process. Becoming your own editor

Weeks 11 – 12: Revision: reimagining the poem

Week 13: Presentation of portfolio