

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: English IMPLEMENTATION DATE: Jan. 1995

Revised: Dec. 1998

ENGL 314
SUBJECT/NUMBER OF COURSE Seventeenth Century Prose and Verse 4
DESCRIPTIVE TITLE **UCFV CREDITS**

CALENDAR DESCRIPTION: Poetry and prose written in England between 1625 and 1660 will be studied.

RATIONALE:

COURSE PREREQUISITES: Any two second-year level English courses

COURSE COREQUISITES: None

HOURS PER TERM FOR EACH STUDENT	Lecture	30	hrs	Student Directed	
	Laboratory		hrs	Learning	hrs
	Seminar	30	hrs	Other - specify:	
	Field Experience		hrs		hrs
				TOTAL	60 HRS

MAXIMUM ENROLMENT: 25

Is transfer credit requested? 9 Yes : No

AUTHORIZATION SIGNATURES:

Course Designer(s): Tim Herron

Chairperson: Curriculum Committee

Department Head: _____

Dean: J.D. Tunstall

PAC: Approval in Principle _____
(Date)

PAC: Final Approval: December 16, 1998
(Date)

SYNONYMOUS COURSES:

(a) replaces N/A
(course #)

(b) cannot take N/A for further credit
(course #)

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

TEXTS:

The standard anthology is Witherspoon and Warnke, eds. Seventeenth -Century Poetry & Prose

OBJECTIVES:

1. Students will demonstrate a skill at the close analysis of poetry.
2. Students will develop demonstrable ability to present a written argument grounded in their close analysis.
3. Students will illustrate the ability to provide a seminar - an oral presentation of an argument - to a group of peers.
4. Students will demonstrate a general understanding of what the seventeenth century signifies in the history of English literature.

METHODS:

Lectures/seminars/discussions

STUDENT EVALUATION PROCEDURE:

2 essays (1500 - 2500)	60%
1 seminar	20%
1 exam	20%

COURSE CONTENT

This course should not cover material prior to 1625 or it will infringe upon Elizabethan Poetry & Prose. Generally, it should also avoid material later than 1660 (a few exceptions are inevitable) or it will infringe upon Restoration and Eighteenth-Century Literature.

The course should introduce students to the influence of political ideas on the poetry of the period, the influence of science, and the rise of empiricism in the seventeenth century. It should also succeed in introducing students to the changes in prose style and also the changes in poetic technique and content. In the case of prose, students will see the rise of the plain style and the decline of the Ciceronian style. In the case of poetry, students will see the demise of metaphysical verse and the rise of political satire, poems about the mind, and the development of a different image system. Naturally, the course may highlight one of these particular themes over the others.