

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 315		Number of Credits: 4 Course credit policy (105)													
Course Full Title: Creative Writing: Children's Literature Course Short Title: Cr Writing: Children's Lit															
Faculty: Faculty of Humanities		Department (or program if no department): English													
Calendar Description: Students will learn techniques to produce successful children's literature in several genres such as picture books, poetry, and early chapter books using samples of contemporary Indigenous and Canadian children's literature as models. Writing produced in the class will be critiqued in a workshop setting. Special emphasis will be placed on learning the skill of constructive critical analysis of new writing.															
Prerequisites (or NONE):		Two 200-level English courses including one of ENGL 208, ENGL 211, ENGL 212, ENGL 213, or ENGL 215.													
Corequisites (if applicable, or NONE):															
Pre/corequisites (if applicable, or NONE):															
Antirequisite Courses (<i>Cannot be taken for additional credit.</i>) Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Every other year Maximum enrolment (for information only): 25													
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar</td> <td>20</td> </tr> <tr> <td>Tutorials/workshops</td> <td>40</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table>		Lecture/seminar	20	Tutorials/workshops	40							Total hours	60	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.	
Lecture/seminar	20														
Tutorials/workshops	40														
Total hours	60														
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Transfer Credit (See bctransferguide.ca .) Transfer credit already exists: Yes Submit outline for (re)articulation: No <i>(If yes, fill in transfer credit form.)</i>													
Department approval		Date of meeting: May 6, 2024													
Faculty Council approval		Date of meeting: May 31, 2024													
Undergraduate Education Committee (UEC) approval		Date of meeting: October 25, 2024													

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Articulate the creative elements in children's literature.
2. Identify the aesthetically different but equally valuable "traditional" literary techniques of "Western" children's literature and those of Indigenous storytelling.
3. Develop and apply appropriate diversity strategies (avoid cultural appropriation, incorporate cultural diversity, incorporate sensitivity reader(s) into drafting/revision process, etc.).
4. Use genre techniques specific to contemporary children's literature to write children's literature.
5. Provide constructive written and verbal feedback on classmates' draft writing.
6. Analyze children's literature using appropriate critical methods.
7. Apply key terms in discussions of critical approaches to children's literature.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Portfolio:	50%	Assignments:	25%		%
Holistic assessment:	25%		%		%

Details:

Portfolio of writing samples covering several genres (30 pages approx.): 50%

Writing exercises and assignments: 25%

Workshopping feedback – verbal and written: 25%

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Other	Superle	Custom course pack on writing elements and techniques relevant to contemporary, Canadian children's literature.	2020
2. Online resource	Canadian Children's Book Centre	Relevant online resources, for example the diversity book bank lists from the Canadian Children's Book Centre	2023
3. Textbook	Greg Younging	Elements of Indigenous Style: A Guide for Writing By and About Indigenous Peoples	2018
4.			

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)***Course Content and Topics**

- What is children's literature?
- Children's literature in Canada today
- Art vs. craft
- YOUR artistic process
- Revision and workshopping
- Poetry for children: rhyme and reason
- Picture books: the whole world in a thousand words or less
- Fiction for children: genres, expectations, possibilities, limitations
- Cultural considerations: narrative traditions, diversity, sensitivity
- Who's who and why: character building through character driver
- Complete control: point of view, perspective, narration
- Now and then: narrative arcs through scene and summary
- And then...: narrative arcs through plot and conflict
- Where and when = why: setting as character
- The secrets you want to share: symbol and theme
- The one and only you: voice and style