

# UNIVERSITY COLLEGE OF THE FRASER VALLEY

## COURSE INFORMATION

**DISCIPLINE/DEPARTMENT:** English **IMPLEMENTATION DATE:** Oct. 1993

**Revised:** Dec. 1998

ENGL 316 Milton 4  
**SUBJECT/NUMBER OF COURSE** **DESCRIPTIVE TITLE** **UCFV CREDITS**

**CALENDAR DESCRIPTION:** The poetry and prose of John Milton will be examined.

**RATIONALE:**

**COURSE PREREQUISITES:** Any two second-year level English courses.

**COURSE COREQUISITES:** None

<b>HOURS PER TERM FOR EACH STUDENT</b>	<b>Lecture</b>	<b>30</b>	<b>hrs</b>	<b>Student Directed</b>	
	<b>Laboratory</b>		<b>hrs</b>	<b>Learning</b>	<b>hrs</b>
	<b>Seminar</b>	<b>30</b>	<b>hrs</b>	<b>Other - specify:</b>	
	<b>Field Experience</b>		<b>hrs</b>		<b>hrs</b>
				<b>TOTAL</b>	<b>60 HRS</b>

**MAXIMUM ENROLMENT:** 25

Is transfer credit requested? **9** Yes : No

### AUTHORIZATION SIGNATURES:

<b>Course Designer(s):</b> <u>Tim Herron</u>	<b>Chairperson:</b> <u>Curriculum Committee</u>
<b>Department Head:</b> _____	<b>Dean:</b> <u>J.D. Tunstall</u>
<b>PAC: Approval in Principle</b> _____	<b>PAC: Final Approval:</b> <u>December 16, 1998</u>
(Date)	(Date)

**SYNONYMOUS COURSES:**

(a) replaces     N/A      
                    (course #)

(b) cannot take     N/A     for further credit  
                    (course #)

**SUPPLIES/MATERIALS:**

**TEXTBOOKS, REFERENCES, MATERIALS** (List reading resources elsewhere)

**TEXTS:**

Hughes, Merritt, Ed. John Milton: Complete Poems & Major Prose (MacMillan)

**OBJECTIVES:**

Students should have a grounding in:

1. Milton's major poems
2. selections from Milton's prose
3. background of Milton's thought
4. selected literary historical elements
5. some political issues relevant to literature
6. some contemporary and some older literary criticism

**METHODS:**

The course is designed around a lecture and student seminar format.

**STUDENT EVALUATION PROCEDURE:**

Two essays	60%
One seminar	20%
Final examination	20%

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## **COURSE CONTENT**

The following poems will be directly or indirectly addressed:

Lycidas  
Comus (a masque)  
L'Allegro and Il Penseroso  
Sonnets  
Psalms (translations)  
Paradise Lost  
Paradise Regained  
Samson Agonistes

The following prose will be directly or indirectly considered:

Areopagitica  
Divorce  
Tenure of Magistrates and Kings