

COURSE IMPLEMENTATION DATE:	<u>October 1993</u>
COURSE REVISED IMPLEMENTATION DATE:	<u>September 2013</u>
COURSE TO BE REVIEWED:	<u>September 2019</u>
<i>(six years after UEC approval)</i>	<i>(month, year)</i>

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 316	College of Arts - English	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Milton	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

The poetry and prose of John Milton will be examined.

PREREQUISITES: Any two 200-level English courses
 COREQUISITES:
 PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
 (b) Cross-listed with: _____
 (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures:	30	Hrs
Seminar:	30	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: **25**

Expected frequency of course offerings: Once per year
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☐ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☒ Yes ☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes ☒ No

Course designer(s): **Tim Herron (reviewed by John Pitcher)**

Department Head: **John Pitcher**

Date approved: **April 29, 2013**

Campus-Wide Consultation (CWC)

Date of meeting: **n/a**

Curriculum Committee chair: **Tetsuomi Anzai**

Date approved: **May 10, 2013**

Dean/Associate VP: **Jacqueline Nolte**

Date approved: **May 10, 2013**

Undergraduate Education Committee (UEC) approval

Date of meeting: **June 21, 2013**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Identify and analyze Milton's major poems and selections of his prose works.
2. Write literary analysis using appropriate scholarly conventions and research methods.
3. Participate appropriately in class through informal discussions and/or formal presentations.
4. Apply knowledge of relevant social and historical contexts to course materials.
5. Conduct guided research and synthesize secondary sources in written and oral work.
6. Recognize and apply critical frames to literary analysis.
7. Analyze personal responses to literature, and demonstrate understanding of how literature evokes affective responses.

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

The course is designed around a lecture and student seminar format.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Hughes, Merritt, Ed. John Milton: Complete Poems & Major Prose (MacMillan)

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Paper #1 (1500 words):	20%
Paper #2 (2500 words):	30%
Midterm:	15%
Presentation:	10%
Final examination:	25%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

The following poems will be directly or indirectly addressed:

Week 1: Lycidas

Week 2: Comus (a masque)

Week 3: L'Allegro and Il Penseroso

Week 4: Sonnets & Psalms (translations)

Weeks 5-8: Paradise Lost

Week 9: Paradise Regained

Week 10: Samson Agonistes

Week 11: Areopagitica

Week 12: Divorce

Week 13: Tenure of Magistrates and Kings