

COURSE IMPLEMENTATION DATE:	August 1994
COURSE REVISED IMPLEMENTATION DATE:	September 2011
COURSE TO BE REVIEWED:	January 2017
(six years after UPAC approval)	(month, year)

**OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.  
 Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 318	Faculty of Arts/English	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
Major Authors of the Restoration and Early 18th Century		
COURSE DESCRIPTIVE TITLE		

**CALENDAR DESCRIPTION:**

This course provides a focused look at major figures of Anglo-Irish literature from 1660 to 1750, emphasizing dominant genres of the time such as poetry and the essay. Writers studied include Aphra Behn, John Dryden, Alexander Pope, and Jonathan Swift.

PREREQUISITES: Any two 200-level English courses.  
 COREQUISITES:  
 PRE or COREQUISITES:

**SYNONYMOUS COURSE(S):**

- (a) Replaces: \_\_\_\_\_  
 (b) Cross-listed with: \_\_\_\_\_  
 (c) Cannot take: \_\_\_\_\_ for further credit.

**SERVICE COURSE TO:** (department/program)

**TOTAL HOURS PER TERM:** 60

**STRUCTURE OF HOURS:**

Lectures:	40	Hrs
Seminar:	20	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

**TRAINING DAY-BASED INSTRUCTION:**

Length of course: \_\_\_\_\_

Hours per day: \_\_\_\_\_

**OTHER:**

Maximum enrolment: 25

Expected frequency of course offerings: Once every two years  
 (every semester, annually, every other year, etc.)

**WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)**

☐ Yes ☐ No

**WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)**

☒ Yes ☐ No

**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:**

☐ Yes ☐ No

Course designer(s): **Allan McNeill (Reviewed by Jocelyn Coates)**

Department Head: **John Carroll**

Date approved: **October 8, 2010**

Supporting area consultation (Pre-UPAC)

Date of meeting: **October 29, 2010**

Curriculum Committee chair: **John Carroll**

Date approved: **December 10, 2010**

Dean/Associate VP: **Jacqueline Nolte**

Date approved: **December 10, 2010**

Undergraduate Program Advisory Committee (UPAC) approval

Date of meeting: **January 28, 2011**

**LEARNING OUTCOMES:**

Upon successful completion of this course, students will be able to:

- prepare close readings of passages of poetry and prose
- explain the historical and literary context of writings of the era
- use and properly document research in their writings
- analyze the connections and conflicts in the literary community of the time
- describe the evolution of genre and theme from 1660 to 1750

**METHODS:** *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lecture, discussion, and audio-visual material.

**METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

☐ Examination(s)                      ☒ Portfolio assessment                      ☒ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

**TEXTBOOKS, REFERENCES, MATERIALS:**

*[Textbook selection varies by instructor. An example of texts for this course might be:]*

*The Norton Anthology of English Literature. Volume 1C: The Restoration and the 18<sup>th</sup> Century. 8<sup>th</sup> ed. Norton.*  
*Daniel Defoe, Moll Flanders. OUP.*  
*Lady Mary Wortley Montague, Selected Letters. Penguin.*

**SUPPLIES / MATERIALS:**

**STUDENT EVALUATION:**

*[An example of student evaluation for this course might be:]*

Passage analysis:	10%
Presentation:	10%
Essay 1:	25%
Essay 2:	25%
Final exam:	30%

**COURSE CONTENT:**

*[Course content varies by instructor. An example of course content might be:]*

Week 1: Overview of the period's literature and history  
Week 2: Aphra Behn, *Oroonoko, or The Royal Slave*  
Week 3: Daniel Defoe, *Moll Flanders*  
Week 4: *Moll Flanders*, continued  
Week 5: Jonathan Swift, *Gulliver's Travels*  
Week 6: *Gulliver's Travels*, continued  
Week 7: Jonathan Swift, *A Modest Proposal* and selected poems  
Week 8: Lady Mary Wortley Montagu, letters on marriage  
Week 9: Lady Mary Wortley Montagu, letters on Turkey and Italy  
Week 10: Alexander Pope, *An Essay on Criticism*  
Week 11: Alexander Pope, from *An Essay on Man*  
Week 12: Anne Finch, selected poems  
Week 13: Review