

COURSE IMPLEMENTATION DATE: September 2006
 COURSE REVISED IMPLEMENTATION DATE:
 COURSE TO BE REVIEWED: December 2009
 (Four years after UPAC final approval date) (MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
 Shaded headings are subject to change at the discretion of the department and the material will vary
 - see course syllabus available from instructor

FACULTY/DEPARTMENT:	Faculty of Arts and Applied Arts -- English	
English 319		4
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	The Eighteenth-Century Novel	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

The course will introduce students to the birth and early development of the English novel through such writers as Defoe, Fielding, Richardson, and Sterne.

PREREQUISITES: **Any two 200-level English courses**
 COREQUISITES: **None**

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces: N/A (Course #)	(Department/Program)
(b) Cannot take: N/A for further credit. (Course #)	(Department/Program)

TOTAL HOURS PER TERM:	60	TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS:		LENGTH OF COURSE: _____
Lectures: 45 Hrs		HOURS PER DAY: _____
Seminar: 15 Hrs		
Laboratory: Hrs		
Field Experience: Hrs		
Student Directed Learning: Hrs		
Other (Specify): Hrs		

MAXIMUM ENROLLMENT:	25
EXPECTED FREQUENCY OF COURSE OFFERINGS:	Once Every Two Years
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input type="checkbox"/> Yes <input type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

AUTHORIZATION SIGNATURES:

Course Designer(s): _____ Tim Herron	Chairperson: _____ Raymond Welch (<i>Curriculum Committee</i>)
Department Head: _____ Jim Andersen	Dean: _____ Eric Davis
UPAC Approval in Principle Date: _____	UPAC Final Approval Date: December 14, 2005

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

Students will be introduced to the most influential novels written at the period of the birth of the novel in English when the form itself was fluid and produced several disparate forms of fictional narrative: the Journalistic Novel (Defoe), the Picaresque Novel (Fielding), the Epistolary Novel (Richardson), and the Psychological or Associationist Novel (Sterne).

METHODS:

The standard format will involve a combination of lecture, seminar, and class discussion.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) Yes No

METHODS OF OBTAINING PLAR:

Through portfolio assessment.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

- Defoe, Robinson Crusoe (Oxford)
- Fielding, Tom Jones and Shamela (Oxford)
- Richardson, Pamela (Oxford)
- Sterne, Tristram Shandy (Oxford)

SUPPLIES / MATERIALS:

No unusual supplies needed.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Two short assignments:	40%
Short essay:	30
Term paper:	30
Total:	100%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

- Week 1. The Origins of the English Novel, The Romance Tradition, The Picaresque Tradition
- Weeks 2-3. The Journalistic Novel: Defoe, Robinson Crusoe
- Weeks 4-6. The Picaresque Novel: Fielding, Tom Jones
- Weeks 7-9. The Epistolary Novel: Pamela
- Week 10. The Parodic Novel: Shamela
- Weeks 11-13. The Psychological Novel: Sterne, Tristram Shandy