

COURSE IMPLEMENTATION DATE:	<u>September 2006</u>
COURSE REVISED IMPLEMENTATION DATE:	<u>September 2013</u>
COURSE TO BE REVIEWED:	<u>September 2019</u>
<i>(six years after UEC approval)</i>	<i>(month, year)</i>

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 319	College of Arts - English	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	The Eighteenth Century Novel	
	COURSE DESCRIPTIVE TITLE	

CALENDAR DESCRIPTION:

The course will introduce students to the birth and early development of the English novel through such writers as Defoe, Fielding, Richardson, and Sterne.

PREREQUISITES: Any two 200-level English courses
 COREQUISITES:
 PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
 (b) Cross-listed with: _____
 (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures:	<u>45</u>	Hrs
Seminar:	<u>15</u>	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: 25

Expected frequency of course offerings: Once every two years
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☐ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☐ Yes ☒ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes ☒ No

Course designer(s): Tim Herron (revised by John Pitcher)

Department Head: John Pitcher

Date approved: April 29, 2013

Campus-Wide Consultation (CWC)

Date of meeting: n/a

Curriculum Committee chair: Tetsuomi Anzai

Date approved: May 10, 2013

Dean/Associate VP: Jacqueline Nolte

Date approved: May 10, 2013

Undergraduate Education Committee (UEC) approval

Date of meeting: June 21, 2013

LEARNING OUTCOMES:

Upon successful completion of this course, students will:

1. Identify and analyze representative eighteenth-century British novels.
2. Articulate the significant developments and major forms of the eighteenth-century British novel.
3. Write literary analysis using appropriate scholarly conventions and research methods.
4. Participate appropriately in class through informal discussions and/or formal presentations.
5. Apply knowledge of relevant social and historical contexts to course materials.
6. Conduct guided research and synthesize secondary sources in written and oral work.
7. Recognize and apply critical frames to literary analysis.
8. Analyze personal responses to literature, and demonstrate understanding of how literature evokes affective responses.

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

The standard format will involve a combination of lecture, seminar, and class discussion.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Defoe, Robinson Crusoe (Oxford)
Fielding, Tom Jones and Shamela (Oxford)
Richardson, Pamela (Oxford)
Sterne, Tristram Shandy (Oxford)

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Two short assignments: 30%
Short essay: 30%
Term paper: 40%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week 1: The Origins of the English Novel, The Romance Tradition, The Picaresque Tradition

Weeks 2-3: The Journalistic Novel: Defoe, Robinson Crusoe

Weeks 4-6: The Picaresque Novel: Fielding, Tom Jones

Weeks 7-9: The Epistolary Novel: Pamela

Week 10: The Parodic Novel: Shamela

Weeks 11-13: The Psychological Novel: Sterne, Tristram Shandy