

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> ENGL 323		<b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>																	
<b>Course Full Title:</b> Topics in Romanticism																			
<b>Course Short Title (if title exceeds 30 characters):</b>																			
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> English																	
<b>Calendar Description:</b>  This course approaches the English Romantic period from a variety of perspectives that varies with the instructor. Studies might, for example, focus on the Romantic ode, madness and the Romantic imagination, the Politics of English Romanticism, or Romantic women.																			
<b>Prerequisites (or NONE):</b>		Any two 200-level English courses.																	
<b>Corequisites (if applicable, or NONE):</b>																			
<b>Pre/corequisites (if applicable, or NONE):</b>																			
<b>Equivalent Courses (cannot be taken for additional credit)</b> Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		<b>Transfer Credit</b> Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No  Transfer credit requested (OREg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form)  Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No  To find out how this course transfers, see <a href="http://bctransferguide.ca">bctransferguide.ca</a> .																	
<b>Total Hours: 60</b> <b>Typical structure of instructional hours:</b> <table border="1"> <tr> <td>Lecture hours</td> <td>30</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>30</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td><b>Total</b></td> <td><b>60</b></td> </tr> </table>		Lecture hours	30	Seminars/tutorials/workshops	30	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		<b>Total</b>	<b>60</b>	<b>Special Topics</b> Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No  If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit  <i>Note: The specific topic will be recorded when offered.</i>	
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<b>Total</b>	<b>60</b>																		
		<b>Maximum enrolment (for information only): 25</b>  <b>Expected frequency of course offerings (every semester, annually, every other year, etc.):</b> Once every two years.																	
<b>Department / Program Head or Director:</b> Hilary Turner		<b>Date approved:</b> February 6, 2015																	
<b>Faculty Council approval</b>		<b>Date approved:</b> February 2015																	
<b>Campus-Wide Consultation (CWC)</b>		<b>Date of posting:</b> n/a																	
<b>Dean/Associate VP:</b> Jacqueline Nolte		<b>Date approved:</b> February 2015																	
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> May 22, 2015																	

**Learning Outcomes**

Upon successful completion of this course, students will be able to:

1. Write literary analysis using appropriate scholarly conventions and research methods.
2. Apply knowledge of Romantic social and historical contexts to course materials.
3. Conduct guided research and synthesize secondary sources in written and oral work.
4. Recognize and apply critical frames to literary analysis.
5. Analyze personal responses to Romantic literature, and explain how this literature evokes affective responses.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)**

Lecture, class discussion, seminar presentations, audio/visual material.

**Grading system:** Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☐

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)**

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. various	Custom Course pack	<input type="checkbox"/>		
2. De Quincey, T.	Confessions of an English Opium-Eater	<input type="checkbox"/>	Broadview	2009
3. Hogg, James	The Private Memoirs and Confessions of a Justified Sinner	<input type="checkbox"/>	Broadview	2001
4. Walpole, Horace	The Mysterious Mother	<input type="checkbox"/>	Broadview	2003
5.		<input type="checkbox"/>		

**Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)****Typical Evaluation Methods and Weighting**

Final Exam:	20%	Assignments:	80%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Other:	%	Other:	%	Other:	%	Total:	100%

**Details (if necessary):**

**Typical Course Content and Topics**

The course content may vary dependent on the theme chosen.

**Example of a course theme for Drugs, Madness, and Romantic Imagination:**

Week 1	Introduction
Week 2	Background to Romanticism: Wordsworth and Coleridge, "Preface" to <i>Lyrical Ballads</i> ; definitions of Romanticism
Week 3	Romantic Imagination: Locke, "Of the Association of Ideas," Hume, "Of Miracles," Burke, "The Sublime and the Beautiful"
Weeks 4-5	Madness: Foucault, from <i>Madness and Civilization</i> , Johnson's <i>Dictionary</i> , "Mad"; various authors, "A Description of Bedlam," "A Treatise on Madness," Charlotte Smith, "On Being Cautioned...", Christopher Smart, "Jubilant Agno"
Weeks 6-7	The Gothic: Walpole, <i>The Mysterious Mother</i>
Weeks 7-9	Saints, Sinners, and the Supernatural: Blake, <i>The Marriage of Heaven and Hell</i> , Coleridge, "Rime of the Ancient Mariner," Hogg, <i>The Private Memoirs and Confessions of a Justified Sinner</i>
Weeks 9-10	Opium: Thomas De Quincey, <i>Confessions of an English Opium Eater</i>
Week 11	Dream Visions: Coleridge, "Kubla Khan," Coleridge, "Dejection: An Ode," Keats, "Lamia," "La Belle Dame Sans Merci"
Week 12	Melancholy: Keats, "Ode on Melancholy," "Ode to Autumn," "Ode on a Grecian Urn"
Week 13	Colloquium Presentations