

ORIGINAL COURSE IMPLEMENTATION DATE:

REVISED COURSE IMPLEMENTATION DATE:

COURSE TO BE REVIEWED: (six years after UEC approval)

January 2016 May 2021

September 1999

Course outline form version: 09/15/14

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Short Title (if title exceeds 30 characters): Faculty: Faculty of Humanities Calendar Description: This course approaches the English Romantic period from a variety of perspectives that varies with the instructor. Studies might, for example, focus on the Romantic ode, madness and the Romantic imagination, the Politics of English Romanticism, or Romantic women. Prerequisites (or NONE): Any two 200-level English courses. Corequisites (if applicable, or NONE): Pre/corequisites (if applicable, or NONE): Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Equivalent course(s): Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit. Total Hours: 60 Typical structure of instructional hours: Lecture hours Seminars/tutorials/workshops John Laboratory hours Field experience hours Department (or program if no department): English Total Hours: 60	Course Code and Number: ENGL 323			Number of Credits: 4 Course credit policy (105)					
Faculty: Faculty of Humanities Department (or program if no department): English Calendar Description: This course approaches the English Romantic period from a variety of perspectives that varies with the instructor. Studies might, for example, focus on the Romantic ode, madness and the Romantic imagination, the Politics of English Romanticism, or Romantic women. Prerequisites (or NONE): Any two 200-level English courses. Corequisites (if applicable, or NONE): Pre/corequisites (if applicable, or NONE): Equivalent Courses (cannot be taken for additional credit) Transfer Credit Former course code/number: Transfer credit already exists: ☑ Yes ☐ No Cross-listed with: Transfer credit requested (OReg to submit to BCCAT): ☐ Yes ☑ No (if yes, fill in transfer credit form) Note: Equivalent course(s): No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: ☐ Yes ☑ No To find out how this course transfers, see betransferguide.ca. Total Hours: 60 Special Topics Typical structure of instructional hours: Special Topics Lecture hours 30 Seminars/tutorials/workshops 30 Laboratory hours Transfer Credit Field experience hours Transfer Credit Transfer Credit Transfer credit already exists: ☑ Yes ☐	Course Full Title: Topics in Romanticism								
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Field experience hours									
Franciscotical (non-ation una intermedia ata)									
	Experiential (practicum, internship, etc.)				Note: The specific topic will be recorded when offered.				
Online learning activities Maximum enrolment (for information only): 25					Maximum enrolment (for information only): 25				
Other contact hours:	Other contact hours:						•		
Total 60 Expected frequency of course offerings (every semester, annually, every other year, etc.): Once every two years.		lotal	60						
Department / Program Head or Director: Hilary Turner Date approved: February 6, 2015	Department / Program Head or Director: Hilary Turner			l l		Date approved:	February 6, 2015		
Faculty Council approval Date approved: February 2015	Faculty Council approval				Date approved:	February 2015			
Campus-Wide Consultation (CWC) Date of posting: n/a	Campus-Wide Consultation (CWC)				Date of posting:	n/a			
Dean/Associate VP: Jacqueline Nolte Date approved: February 2015	Dean/Associate VP: Jacqueline Nolte					Date approved:	February 2015		
Undergraduate Education Committee (UEC) approval Date of meeting: May 22, 2015	Undergraduate Education Committee (UEC) approval				Date of meeting:	May 22, 2015			

Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1. Write literary analysis using appropriate scholarly conventions and research methods.
- 2. Apply knowledge of Romantic social and historical contexts to course materials.
- 3. Conduct guided research and synthesize secondary sources in written and oral work.
- 4. Recognize and apply critical frames to literary analysis.
- 5. Analyze personal responses to Romantic literature, and explain how this literature evokes affective responses.

Prior Learning Assessment and Recognition (PLAR)				
	☐ No, PLAR cannot be awarded for this course because			
Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)				
Lecture, class discussion, seminar presentations, audio/visual material.				
Grading system: Letter Grades: ☐ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☐				

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form) Author (surname, initials) Title (article, book, journal, etc.) Current ed. **Publisher** Year 1. various Custom Course pack De Quincey, T. Confessions of an English Opium-Eater Broadview 2009 Hogg, James The Private Memoirs and Confessions of a Justified Sinner Broadview 2001 3. 4. Walpole, Horace The Mysterious Mother Broadview 2003

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

Typical Evaluation Methods and Weighting

Final Exam:	20%	Assignments:	80%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Other:	%	Other:	%	Other:	%	Total:	100%

Details (if necessary):

Typical Course Content and Topics

The course content may vary dependent on the theme chosen.

Example of a	a course theme for Drugs, Madness, and Romantic Imagination:
Week 1	Introduction
Week 2	Background to Romanticism: Wordsworth and Coleridge, "Preface" to Lyrical Ballads; definitions of Romanticism
Week 3	Romantic Imagination: Locke, "Of the Association of Ideas," Hume, "Of Miracles," Burke, "The Sublime and the Beautiful"
Weeks 4-5	Madness: Foucault, from <i>Madness and Civilization</i> , Johnson's <i>Dictionary</i> , "Mad"; various authors, "A Description of Bedlam," "A Treatise on Madness," Charlotte Smith, "On Being Cautioned", Christopher Smart, "Jubilate Agno"
Weeks 6-7	The Gothic: Walpole, The Mysterious Mother
Weeks 7-9	Saints, Sinners, and the Supernatural: Blake, <i>The Marriage of Heaven and Hell</i> , Coleridge, "Rime of the Ancient Mariner," Hogg, <i>The Private Memoirs and Confessions of a Justified Sinner</i>
Weeks 9-10	Opium: Thomas De Quincey, Confessions of an English Opium Eater
Week 11	Dream Visions: Coleridge, "Kubla Khan," Coleridge, "Dejection: An Ode," Keats, "Lamia," "La Belle Dame Sans Merci"
Week 12	Melancholy: Keats, "Ode on Melancholy," "Ode to Autumn," "Ode on a Grecian Urn"
Week 13	Colloquium Presentations