

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: English IMPLEMENTATION DATE: Jan. 1996

Revised: September 1998

<u>ENGL 324</u>	<u>Blake, Wordsworth, Coleridge</u>	<u>4</u>
SUBJECT/NUMBER OF COURSE	DESCRIPTIVE TITLE	UCFV CREDITS

CALENDAR DESCRIPTION: The romantic revolution in English poetry as it appears in the works of Blake, Wordsworth, and Coleridge.

RATIONALE:

COURSE PREREQUISITES: ENGL 201 or 202 for 1998-1999, any two second-year level English courses (recommended for 1998, required for 1999-2000).

COURSE CO-REQUISITES: None

HOURS PER TERM FOR EACH STUDENT	Lecture	30	hrs	Student Directed	
	Laboratory		hrs	Learning	hrs
	Seminar	30	hrs	Other - specify:	
	Field Experience		hrs		hrs
				TOTAL	60

MAXIMUM ENROLMENT: 25

Is transfer credit requested? **9** Yes : No

AUTHORIZATION SIGNATURES:

Course Designer(s): <u>Graham Dowden</u>	Chairperson: <u>E. Davis</u>
	Curriculum Committee
Department Head: <u>Allan McNeill</u>	Dean: <u>J.D. Tunstall</u>
PAC: Approval in Principle <u>(Date)</u>	PAC: Final Approval: <u>March 25, 1998</u> (Date)

ENGL 324

NAME & NUMBER OF COURSE

SYNONYMOUS COURSES:

(a) replaces _____
(course #)

(b) cannot take _____ for further credit
(course #)

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

David Perkins, English Romantic Writers, 2nd ed.

OBJECTIVES:

1. To introduce students to the principal ideas of English Romanticism - particularly the shift of emphasis from reason to imagination.
2. To study closely a representative sampling of the principal works of Blake, Wordsworth, and Coleridge.
3. To afford students a change to sharpen their critical skills through seminar presentations, class discussions, and written analysis.

METHODS:

1. Lectures and discussions with the instructor.
2. Seminar presentations and discussions with students.

STUDENT EVALUATION PROCEDURE:

Longer paper (2500 words)	30%
Shorter paper (1200-1500 words)	15%
Seminar presentation (plus brief written report)	20%
Journal	10%
Final exam	20%
Class participation	5%

ENGL 324**NAME & NUMBER OF COURSE**

COURSE CONTENT

The Romantic movement in English poetry is considered revolutionary not only for its challenge to received ideas about the language of poetry, but also for its radical emphasis on the godlike creative power of the individual mind. Reason comes to be replaced by the imagination as the highest human faculty. This course explores the contributions of Blake, in his persona as bard or prophet fulminating against the restrictions of 18th century rationalism; Wordsworth, as the 19th century's preeminent spokesman for nature and the archetype of the Child; and Coleridge, for his dramatization of the nightmarish consequences of falling away from the Romantic ideal. If time permits, we will take a short look at how the poetry of Keats moves toward a reconciliation of Wordsworth's boundless optimism and Coleridge's bottomless woe.

The critical approach will be close reading with an eye to archetypal undercurrents.

Typical representative works would be as follows:

Blake: Poetical Sketches Songs of Innocence and Experience The Book of Thel The Marriage of Heaven and Hell Vision of the Daughters of Albion America: a Prophecy The Book of Urizen Letters	Wordsworth: Lyrical Ballads Preface to the Lyrical Ballad Lyrics (odes, Sonnets, etc.) The Excursion The Prelude Letters
Coleridge: Poems Biographia Literaria Selected Prose (criticism, essays, letters) Biographia Literaria	Keats: Sonnets great odes letters