

COURSE IMPLEMENTATION DATE:[September 2001]

COURSE TO BE REVIEWED DATE:[September 2005]
(Four years after implementation date)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and material will vary
- see course syllabus available from instructor

FACULTY/DEPARTMENT: ENGLISH

ENGL 325
4

COURSE NAME/NUMBER

FORMER COURSE NUMBER

UCFV CREDITS

BRITISH LITERATURE, 1780 - 1830

COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

A survey of literature published in England during the Romantic period, with emphasis on the poetry and poetics of Romanticism. Representative novels, essays and other genres will also be studied.

PREREQUISITES: Any two second-year English courses

COREQUISITES: None

SYNONYMOUS COURSE(S)

(a) Replaces: English 324, 326
(Course #)
(b) Cannot take _____ for further credit
(Course #)

SERVICE COURSE TO:

(Department / Program)

(Department / Program)

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures: 15 hrs
Seminar: 45 hrs
Laboratory: hrs
Field Experience: hrs
Student Directed Learning: hrs
Other (Specify): hrs

TRAINING DAY-BASED INSTRUCTION

LENGTH OF COURSE:

HOURS PER DAY:

MAXIMUM ENROLMENT: 25

EXPECTED FREQUENCY OF COURSE OFFERING: Once every 2-3 years

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

YES NO X

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

YES NO

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

YES NO X

AUTHORIZATION SIGNATURES:

Course designer(s): Jim Andersen

Chairperson: (Curriculum Committee)

Department Head: R. Schuller

Dean: Virginia B. Cooke

PAC Approval in Principle Date:

PAC Final Approval Date: January 31, 2001

ENGL 325

COURSE NAME / NUMBER

LEARNING OBJECTIVES / GOALS / OUTCOMES/ LEARNING OUTCOMES:

English 325 aims to help students develop an understanding of the literature of the Romantic movement in Britain. It also aims to sharpen their critical skills as well as extend their awareness of their cultural heritage. An additional aim is to improve their ability to interpret, discuss and write about literature.

METHODS:

Lectures, seminars, workshops and video presentations.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR YES X NO

METHODS OF OBTAINING PLAR:

Portfolio assessment.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Mellor & Matlak, British Literature 1780 - 1830, (Harcourt, 1996).
Selected novels from the Romantic period.

SUPPLIES / MATERIALS:

Course packs, videos

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Research essay	40%
Essay	15%
Reports	25%
Final examination	20%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Suggested format:

Weeks 1, 2, 3 and 4	Wordsworth, Coleridge and the revolution in literary sensibility
Weeks 5, 6 and 7	Blake, Shelley, Yeats & Byron and British radicalism
Weeks 8 and 9	Women's voices: Aiken, Mary Shelley, Barbauld, etc.
Weeks 10, 11, and 12	Novelists: Scott, Austen, Lewis, etc.
Weeks, 13 and 14	Romantic critical theory and the Romantic achievement