

COURSE IMPLEMENTATION DATE:	<u>September 2001</u>
COURSE REVISED IMPLEMENTATION DATE:	<u>September 2013</u>
COURSE TO BE REVIEWED:	<u>September 2019</u>
<i>(six years after UEC approval)</i>	<i>(month, year)</i>

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 325	College of Arts - English	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	British Romanticism, 1780-1830	
	COURSE DESCRIPTIVE TITLE	

CALENDAR DESCRIPTION:

A survey of literature published in England during the Romantic period, with emphasis on the poetry and poetics of Romanticism. Representative novels, essays, and other genres will also be studied.

PREREQUISITES: Any two 200-level English courses
 COREQUISITES:
 PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
 (b) Cross-listed with: _____
 (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures: 45 Hrs
 Seminar: 15 Hrs
 Laboratory: _____ Hrs
 Field experience: _____ Hrs
 Student directed learning: _____ Hrs
 Other (specify): _____ Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: 25

Expected frequency of course offerings: Once every 2-3 years
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☐ Yes

☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☒ Yes

☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes

☒ No

Course designer(s): Jim Anderson (reviewed by Hilary Turner/ Heather McAlpine)

Department Head: John Pitcher

Date approved: April 29, 2013

Campus-Wide Consultation (CWC)

Date of meeting: n/a

Curriculum Committee chair: Tetsuomi Anzai

Date approved: May 10, 2013

Dean/Associate VP: Jacqueline Nolte

Date approved: May 10, 2013

Undergraduate Education Committee (UEC) approval

Date of meeting: June 21, 2013

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Identify and describe the characteristic political, intellectual, and literary features of the Romantic period.
2. Apply information about generic form and cultural context to the description and analysis of literary texts.
3. Write literary analysis using appropriate scholarly conventions and research methods.
4. Participate appropriately in class through informal discussions and/or formal presentations.
5. Apply knowledge of relevant social and historical contexts to course materials.
6. Conduct guided research and synthesize secondary sources in written and oral work.
7. Recognize and apply critical frames to literary analysis.
8. Analyze personal responses to literature, and demonstrate understanding of how literature evokes affective responses.

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)

Lectures, seminars, workshops and video presentations.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Anne K. Mellor & Richard Matlak, eds. *British Literature 1780 - 1830*, (Harcourt, 1996).

Course pack with selections from novels and essays from the Romantic period.

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Textual analysis:	20%
In-class essay:	20%
Research essay:	30%
Exam:	30%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week 1: Introduction and background (the French Revolution, the Industrial Revolution)

Week 2: William Blake: *Songs of Innocence and Experience*

Week 3: Wordsworth and Coleridge: *Lyrical Ballads*

Week 4: Coleridge's longer poems; selections from his critical prose

Week 5: Percy Bysshe Shelley: selected poems

Week 6: John Keats: selected poems and letters

Week 7: Occasional prose: DeQuincey, Lamb, Hazlitt

Week 8: Byron: selections from *Don Juan*

Week 9: Women poets: Barbauld, Baillie, Hemans,

Week 10: The Abolitionist debate: selected essays and letters

Week 11: A sampling of prose fiction: Scott, Jane Austen, Peacock

Week 12: Prose fiction, continued: Mary Shelley

Week 13: Review of major currents and themes