

# UNIVERSITY COLLEGE OF THE FRASER VALLEY

## COURSE INFORMATION

**DISCIPLINE/DEPARTMENT:** English **IMPLEMENTATION DATE:** May 1994

**Revised:** September 1998

<u>ENGL 326</u>	<u>Keats, Shelley, Byron</u>	<u>4</u>
<b>SUBJECT/NUMBER OF COURSE</b>	<b>DESCRIPTIVE TITLE</b>	<b>UCFV CREDITS</b>

**CALENDAR DESCRIPTION:** This course examines the work of the "second generation" Romantics — Keats, Shelley, and Byron.

**RATIONALE:**

**COURSE PREREQUISITES:** ENGL 201 or 202 for 1998-1999, any two second-year level English courses (recommended for 1998, required for 1999-2000).

**COURSE CO-REQUISITES:** None

<b>HOURS PER TERM FOR EACH STUDENT</b>	<b>Lecture</b>	<b>40</b>	<b>hrs</b>	<b>Student Directed Learning</b>		<b>hrs</b>
	<b>Laboratory</b>		<b>hrs</b>	<b>Other - specify:</b>		
	<b>Seminar</b>	<b>20</b>	<b>hrs</b>			
	<b>Field Experience</b>		<b>hrs</b>			
				<b>TOTAL</b>	<b>60</b>	<b>HRS</b>

**MAXIMUM ENROLMENT:** 25

**Is transfer credit requested?** 9 **Yes** : **No**

**AUTHORIZATION SIGNATURES:**

**Course Designer(s):** Rory Wallace **Chairperson:** E. Davis  
**Curriculum Committee**

**Department Head:** \_\_\_\_\_ **Dean:** J.D. Tunstall

**PAC: Approval in Principle** \_\_\_\_\_ **PAC: Final Approval:** March 25, 1998  
(Date) (Date)

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**SYNONYMOUS COURSES:**(a) replaces \_\_\_\_\_  
(course #)(b) cannot take \_\_\_\_\_ for further credit  
(course #)**SUPPLIES/MATERIALS:****TEXTBOOKS, REFERENCES, MATERIALS** (List reading resources elsewhere)

David Perkin, *English Romantic Writers*  
 Wolfgang Von Goethe, *The Sorrows of Young Werther*  
 Selected Readings

**OBJECTIVES:**

Students completing this course will have a good reading and knowledge of a variety of works, both major and minor, by Keats, Shelley, Byron, and other lesser-known authors. They will, in addition, be aware of the critical reception given to this poetry by contemporaries like Hazlitt, DeQuincy and others. Finally, the course will consider current critical approaches to Romantic writing.

**METHODS:**

Teaching methods will include lectures, seminar presentations, readings, and workshops.

**STUDENT EVALUATION PROCEDURE:**

Shorter Essay	20%
Seminar	15%
Essay	25%
Participation	15%
Final Exam	25%

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**COURSE CONTENT**

Week

- |      |   |
|------|---|
| I    | Introduction and historical background  |
| II   | European Romanticism: Sturm and Drang   |
| III  | Goethe: <i>Sorrows of Young Werther</i>   |
| IV   | Reading the past in Keats: classic and gothic                                   |
| V    | "La Belle Dame": the female in Keats  |
| VI   | "Half in love with easeful death": melancholy, malady and creativity in Keats   |
| VII  | "the painted veil which those who live call life": Neoplatonism and Romanticism |
| VIII | "Unacknowledged legislators": politics and poetry in Shelley & Co.              |
| IX   | Romantic drama: unperformable plays and poetic postures                         |
| X    | The critic's sharp tongue: critical comment                                     |
| XI   | "Eternal Spirit of the chainless Mind": Imperialism, poetry and liberty         |
| XII  | Parody and poetry: deconstructing Romanticism                                   |
| XIII | Summary: what is Romanticism  |
| XIV  | Final Examination   |