

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: English IMPLEMENTATION DATE: January 1996

Revised: September 1998

ENGL 332	Nineteenth Century Novelists I: Austen, the Brontes, Thackeray, George Eliot	4
SUBJECT/NUMBER OF COURSE	DESCRIPTIVE TITLE	UCFV CREDITS

CALENDAR DESCRIPTION: This course will explore novels written by such major authors as Austen, the Brontes, Thackeray, and George Eliot.

RATIONALE: English 332 introduces students to some of the major English novelists of the nineteenth century.

COURSE PREREQUISITES: ENGL 201 or 202 for 1998-1999, any two second-year level English courses (recommended for 1998, required for 1999-2000).

COURSE CO-REQUISITES: None

HOURS PER TERM FOR EACH STUDENT	Lecture	30	hrs	Student Directed	
	Laboratory		hrs	Learning	hrs
	Seminar	30	hrs	Other - specify:	
	Field Experience		hrs		hrs
				TOTAL	60

MAXIMUM ENROLMENT: 25

Is transfer credit requested? **9** Yes : No

AUTHORIZATION SIGNATURES:

Course Designer(s): R. Wallace Chairperson: D. Gibson  
Curriculum Committee

Department Head: A. McNeill Dean: J.D. Tunstall

PAC: Approval in Principle \_\_\_\_\_ PAC: Final Approval: March 25, 1998  
(Date) (Date)

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**SYNONYMOUS COURSES:**

(a) replaces     N/A      
                    (course #)

(b) cannot take     N/A     for further credit  
                    (course #)

**SUPPLIES/MATERIALS:**

**TEXTBOOKS, REFERENCES, MATERIALS** (List reading resources elsewhere)

Novels will be chosen from the works of Jane Austen, Emily Bronte, Charlotte Bronte, Anne Bronte, William Thackeray, and George Eliot.

**OBJECTIVES:**

1. Students will demonstrate knowledge of the style, structure, and content of the works on the reading list.
2. Students will demonstrate knowledge of social and political issues of the period.
3. Students will demonstrate a general understanding of what the Victorian period (as it pertains to fiction) signifies in the history of English literature.

**METHODS:**

Lecture/Seminar format with some audio/visual supplementation

**STUDENT EVALUATION PROCEDURE:**

1 short essay	20%	
1 long essay	30%	
1 seminar presentation	20%	
1 final exam		30%

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**COURSE CONTENT**

The nineteenth century was a period of unprecedented economic and social change in Britain. The novel, as it developed under the Bronte sisters, Jane Austen, and George Eliot, described these changes not as they were recorded in Parliament, but as they were inscribed on the personal lives of the people around them, and particularly on the lives of women. Issues of land and power, class and individuality, personal and public identity drive these authors' voices as they develop the medium to express their concerns.