

COURSE IMPLEMENTATION DATE: [**January 2000**]

COURSE TO BE REVIEWED DATE:[**January 2004**]
(Four years after implementation date)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and material will vary
- see course syllabus available from instructor

FACULTY/DEPARTMENT:

ENGLISH DEPARTMENT
ENGL 333
ENGL 332 and ENGL 334
4

COURSE NAME/NUMBER

FORMER COURSE NUMBER

UCFV CREDITS

NINETEENTH-CENTURY BRITISH NOVELISTS

COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course will explore novels written by such major authors as Austen, Scott, Gaskell, Thackeray, Dickens, Trollope, the Brontes, George Eliot, Hardy, Gissing, and George Moore.

PREREQUISITES: Any two second-year English courses.

COREQUISITES: None

SYNONYMOUS COURSE(S)

(a) Replaces: **ENGL 332 or ENGL 334**

(Course #)

(b) Cannot take **N/A** for further credit [

(Course #)

SERVICE COURSE TO:

(Department / Program)

(Department / Program)

TOTAL HOURS PER TERM:
60
STRUCTURE OF HOURS:

Lectures: **30** hrs
Seminar: **30** hrs
Laboratory: hrs
Field Experience: hrs
Student Directed Learning: hrs
Other (Specify): hrs

TRAINING DAY-BASED INSTRUCTION

LENGTH OF COURSE:

HOURS PER DAY:

MAXIMUM ENROLMENT:
25
EXPECTED FREQUENCY OF COURSE OFFERING:
WILL TRANSFER CREDIT BE REQUESTED?
YES
NO
X
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:
YES
NO
X
AUTHORIZATION SIGNATURES:

Course designer(s):

A. McNeill

Chairperson:

(Curriculum Committee)

Department Head:

R. Schuller

Dean:

J. D. Tunstall

PAC Approval in Principle Date:

PAC Final Approval Date:

September 29, 1999

COURSE NAME / NUMBER

LEARNING OBJECTIVES / GOALS / OUTCOMES

1. Students will demonstrate knowledge of the style, structure, and content of the works on the reading list.
2. Students will demonstrate knowledge of the social and political issues of the period.
3. Students will demonstrate a general understanding of what the nineteenth century (as it pertains to fiction) signifies in the history of English literature.

METHODS:

Lecture/Seminar format with some audio/visual supplementation.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR YES _____ NO X

METHODS OF OBTAINING PLAR:**TEXTBOOKS, REFERENCES, MATERIALS:**

Novels will be chosen from the works of Jane Austen, Sir Walter Scott, Elizabeth Gaskell, William Thackeray, Charles Dickens, Anthony Trollope, Emily Bronte, Charlotte Bronte, Anne Bronte, George Eliot, Thomas Hardy, George Gissing, and George Moore.

SUPPLIES / MATERIALS:**STUDENT EVALUATION:**

- | | |
|-------------------------------|-----|
| • 1 short essay (5 - 7 pages) | 20% |
| • 1 long essay (8 - 10 pages) | 30% |
| • 1 seminar presentation | 15% |
| • 1 critical summary | 10% |
| • 1 final exam | 25% |

COURSE CONTENT:

"It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of light, it was the season of darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us."

Dickens's opening sentence of *A Tale of Two Cities* suggests the contradictions and turmoil of nineteenth-century Britain, a period of unprecedented economic, religious, and social change. The novel, as it developed under the major novelists, describes these changes not as they were recorded in Parliament, but as they were inscribed on the personal lives of the people around them. Such issues as land and power, class and individuality, personal and public identity, among others, drive these authors' voices as they develop the medium to express their concerns.