

COURSE IMPLEMENTATION DATE:	January 2000
COURSE REVISED IMPLEMENTATION DATE:	September 2013
COURSE TO BE REVIEWED:	September 2019
(six years after UEC approval)	(month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 333	College of Arts - English	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Nineteenth Century British Novelists	
	COURSE DESCRIPTIVE TITLE	

CALENDAR DESCRIPTION:

This course will explore novels written by such major authors as Austen, Scott, Gaskell, Thackeray, Dickens, Trollope, the Brontës, George Eliot, Hardy, and George Gissing.

PREREQUISITES: Any two 200-level English courses
 COREQUISITES:
 PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
 (b) Cross-listed with: _____
 (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures: 20 Hrs
 Seminar: 40 Hrs
 Laboratory: _____ Hrs
 Field experience: _____ Hrs
 Student directed learning: _____ Hrs
 Other (specify): _____ Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: 25

Expected frequency of course offerings: Once every three years
 (every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☐ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☒ Yes ☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes ☒ No

Course designer(s): Allan McNeill

Department Head: John Pitcher

Campus-Wide Consultation (CWC)

Curriculum Committee chair: Tetsuomi Anzai

Dean/Associate VP: Jacqueline Nolte

Undergraduate Education Committee (UEC) approval

Date approved: April 29, 2013

Date of meeting: n/a

Date approved: May 10, 2013

Date approved: May 10, 2013

Date of meeting: June 21, 2013

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Demonstrate familiarity with representative works of nineteenth-century British novelists.
2. Articulate the significant developments in the nineteenth-century British novel.
3. Differentiate the modes of fiction.
4. Write literary analysis using appropriate scholarly conventions and research methods.
5. Participate appropriately in class through informal discussions and/or formal presentations.
6. Apply knowledge of relevant social and historical contexts to course materials.
7. Conduct guided research and synthesize secondary sources in written and oral work.
8. Recognize and apply critical frames to literary analysis.
9. Analyze personal responses to literature, and demonstrate understanding of how literature evokes affective responses.

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lecture/Seminar format with some audio/visual supplementation.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s) ☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: *[Textbook selection varies by instructor. An example of texts might be:]*

A selection of novels will be chosen from the works of Jane Austen, Sir Walter Scott, Elizabeth Gaskell, William Thackeray, Charles Dickens, Anthony Trollope, Emily Brontë, Charlotte Brontë, Anne Brontë, George Eliot, Thomas Hardy, and George Gissing.

SUPPLIES / MATERIALS:

STUDENT EVALUATION: *[An example of student evaluation for this course might be:]*

Short essay:	20%
Term essay:	30%
Seminar presentation:	20%
Final exam:	20%
Participation:	10%

COURSE CONTENT: *[Course content varies by instructor. An example of course content might be:]*

Week 1: Introduction and Background

Mary Wollstonecraft's *A Vindication of the Rights of Woman*

Weeks 2-3: *Pride and Prejudice*

Lecture: Marriage 'a la Mode: Austen's Dialogue with Wollstonecraft

Weeks 4-6: *Wuthering Heights*

Lecture: Lockwood's Significance as the Framing Narrator

Seminar presentations

Weeks 7-8: *Hard Times*

Dickens video

Lecture: Dickens's Critique of Utilitarianism: Fair or Foul?

Seminar presentations

Weeks 9-10: *Mill on the Floss*

Eliot video

Lecture: Maggie's Conflict: ". . . the shifting relation between passion and duty"

Seminar presentations

Weeks 11-13: *The Mayor of Casterbridge*

Hardy video

Lecture: Henchard, a Tragic Figure?

Seminar presentations