

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: English **IMPLEMENTATION DATE:** Sept 1994

Revised: September 1998

<u>ENGL 334</u>	<u>Nineteenth Century Novelists II: Scott Dickens, Trollope, Meredith, Gaskell</u>	<u>4</u>
SUBJECT/NUMBER OF COURSE	DESCRIPTIVE TITLE	UCFV CREDITS

CALENDAR DESCRIPTION: This course will deal with novels written by such major authors as Scott, Dickens, Trollope, Meredith, and Gaskell.

RATIONALE: English 334 introduces students to some of the major English novelists of the nineteenth century.

COURSE PREREQUISITES: ENGL 201 or 202 for 1998-1999, any two second-year level English courses (recommended for 1998, required for 1999-2000).

COURSE CO-REQUISITES: None

HOURS PER TERM FOR EACH STUDENT	Lecture	30	hrs	Student Directed Learning	hrs
	Laboratory		hrs	Other - specify:	
	Seminar	30	hrs		
	Field Experience		hrs		
				TOTAL	60 HRS

MAXIMUM ENROLMENT: 25

Is transfer credit requested? **9** Yes : No

AUTHORIZATION SIGNATURES:

Course Designer(s): G. Arthur Ross Chairperson: _____
Curriculum Committee

Department Head: _____ Dean: J.D. Tunstall

PAC: Approval in Principle _____ PAC: Final Approval: March 25, 1998
(Date) (Date)

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NAME & NUMBER OF COURSE

SYNONYMOUS COURSES:(a) replaces N/A
(course #)(b) cannot take N/A for further credit
(course #)**SUPPLIES/MATERIALS:****TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)**

Texts will vary each time the course is taught.

Charles Dickens,	<u>David Copperfield</u> <u>Little Dorrit</u> <u>Bleak House</u> <u>Nicholas Nickleby</u> <u>Our Mutual Friend</u>
Elizabeth Gaskell,	<u>North and South</u> <u>Mary Barton</u> <u>Wives and Daughters</u>
Walter Scott,	<u>The Talisman</u> <u>Waverly</u> <u>The Bride of Lammermoor</u>
George Meredith,	<u>The Ordeal of Richard Feverel</u> <u>The Egoist</u> <u>Rhoda Fleming</u>
Anthony Trollope	<u>Doctor Thorne</u> <u>The Eustace Diamonds</u> <u>The History of Henry Esmond</u> <u>The Warden</u>

OBJECTIVES:

1. Students will demonstrate knowledge of the style, structure, and content of the works on the reading list.
2. Students will demonstrate knowledge of developing literary and aesthetic techniques from the eighteenth through the nineteenth centuries.
3. Students will demonstrate knowledge of the position of women as authors, consumers, and subjects of literature.
4. Students will demonstrate knowledge of British social and political matters in the middle part of the nineteenth century.

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METHODS:

Lecture/Seminar format with some audio/visual supplementation

STUDENT EVALUATION PROCEDURE:

1 short essay	20%	
1 long essay	30%	
1 seminar presentation	20%	
1 final exam		30%

COURSE CONTENT

This course will explore developments in the British novel written in the middle part of the nineteenth century by showing how its form and content grew out of its precursors and led to the beginning of the modern movement. Topics may include the representations of women and the family; the growth of industrialism and social responsibility; the development of naturalism in characterization. Students should also be introduced to those aspects of British philosophy that bear on the development of the mid-nineteenth century novel.