COURSE IMPLEMENTATION DATE:		September 2009
COURSE REVISED IMPLEMENTATION DATE:		
COURSE TO BE REVIEWED:		February 2013
(four years after UPAC approval)		*(month, year)*

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 334	Faculty of Arts / English	**4**
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UCFV CREDITS
	Victorian Poetry and Poetic Theory	
	COURSE DESCRIPTIVE TITLE	

CALENDAR DESCRIPTION:

This course will examine the poetry and poetic theory of the Victorian era, 1830-1900. Representative works by Tennyson, Arnold, the Brownings, the Rossettis, and Hopkins will be studied in relation to the aesthetics of Mill, Arnold, Ruskin, Pater, Buchanan, and Symons.

PREREQUISITES: Any two 200 level English courses
COREQUISITES:
PRE or COREQUISITES:

SYNONYMOUS COURSE(S):   **SERVICE COURSE TO:** *(department/program)*
(a)   Replaces:
(b)   Cross-listed with:
(c)   Cannot take: for further credit.

TOTAL HOURS PER TERM:	**60**		TRAINING DAY-BASED INSTRUCTION:
STRUCTURE OF HOURS:			Length of course:
Lectures:	**30**	Hrs	Hours per day:
Seminar:	**30**	Hrs	

OTHER:
Maximum enrolment: **25**
Expected frequency of course offerings: Every other year
(every semester, annually, every other year, etc.)

		Hrs
Laboratory:		Hrs
Field experience:		Hrs
Student directed learning:		Hrs
Other (specify):		Hrs

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☐ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☒ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☒ No

Course designer(s): **Karen Selesky**		
Department Head: **John Carroll**	Date approved:	**December 2008**
Supporting area consultation (UPACA1)	Date of meeting:	**December 5, 2008**
Curriculum Committee chair: **Moira Kloster**	Date approved:	**December 2008**
Dean/Associate VP: **Eric Davis**	Date approved:	**February 2009**
Undergraduate Program Advisory Committee (UPAC) approval	Date of meeting:	**February 27, 2009**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:
1. Analyze the style, structure, and content of representative works by such writers as Alfred, Lord Tennyson, Matthew Arnold, Robert Browning, Elizabeth Barrett Browning, Christina Rossetti, Dante Gabriel Rossetti, Gerard Manley Hopkins, and Algernon Charles Swinburne.
2. Analyze the trends in aesthetics and poetic theory of the Victorian period, including such movements as medievalism, Pre-Raphaelitism, and decadence.
3. Evaluate trends in Victorian poetic genres, including lyric poems, sonnet sequences, narrative poems, and dramatic monologues.

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lecture, seminar, audio-visual supplementation, and guest speakers

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s)   ☒ Portfolio assessment   ☒ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Collins, Thomas J. and Vivienne J. Rundle, eds. *The Broadview Anthology of Victorian Poetry and Poetic Theory*. Peterborough: Broadview, 1999.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Two Essays	50%
Seminar Presentation	20%
Final Examination	30%
Total	100%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

The course will cover the medievalism of Tennyson and Morris, the formal use of the dramatic monologue by Browning and the narrative poem by Elizabeth Barrett Browning and Mathew Arnold, the controversy over the "fleshly school of poetry" as practiced by Rossetti and the Pre-Raphaelite Brotherhood, the Victorian sonnet sequence, and the decadent movement at the *fin de siècle*.

A course syllabus might be structured as follows:

Week 1 – Introduction
J.S. Mill – "What is Poetry" and "Two Kinds of Poetry"

Weeks 2 & 3 – Medievalism
Ruskin – *The Stones of Venice* (selections)
Tennyson – selections from *Idylls of the King*, "The Lady of Shalott", "The Palace of Art"
Morris – selection from *The Defence of Guenevere*

Weeks 4 & 5 – The Dramatic Monologue
Arnold – "Dover Beach"
Browning – "My Last Duchess", "The Bishop Orders His Tomb at Saint Praxed's Church", "Fra Lippo Lippi", "Andrea del Sarto", "Pictor Ignotus", "A Toccata of Galuppi's"
Tennyson – "Ulysses", "The Lotos-Eaters"
Webster – "A Castaway"

Weeks 6 & 7 – Function of Poetry and Criticism / The Narrative Poem
Arnold – selections from *The Function of Criticism at the Present Time*, "Stanzas from the Grande Chartreuse", "The Buried Life", "The Scholar Gypsy"
Elizabeth Barrett Browning – selections from *Aurora Leigh*, "The Cry of the Children", "The Runaway Slave at Pilgrim's Point", "A Curse for a Nation"
Norton – "A Voice from the Factories"

Weeks 8 & 9 – The Pre-Raphaelite Brotherhood and the "Fleshly School" of Poetry
Pater – selections from *The Renaissance: Studies in Art and Poetry* and *Modern Painters*
Buchanan – "The Fleshly School of Poetry: Mr. D.G. Rossetti"
DG Rossetti – "The Stealthy School of Criticism", "The Blessed Damozel", "Jenny", "The Ballad of Dead Ladies", selections from *The House of Life: A Sonnet Sequence*
CG Rossetti – "Goblin Market"
Swinburne –"Under the Microscope"

Weeks 10-12 – The Victorian Sonnet Sequence
G. Eliot – "Brother and Sister"
C Rossetti – "Monna Innominata"
Augusta Webster – "Mother and Daughter"
G.M. Hopkins – "God's Grandeur", "Pied Beauty", "As kingfishers catch fire, dragonflies draw flame", "No worst, there is none", "To seem the stranger lies my lot, my life", "I wake and feel the fell of dark, not day", "My own heart let me more have pity on"

Week 13 – Decadence at the *fin de siècle*
Symons – "The Decadent Movement in Literature", "The Symbolist Movement in Literature"
Swinburne – "Atalanta in Calydon", "The Garden of Proserpine", "Dolores"