

# UNIVERSITY COLLEGE OF THE FRASER VALLEY

## COURSE INFORMATION

**DISCIPLINE/DEPARTMENT:** English

**IMPLEMENTATION DATE:** Oct. 1993

**Revised:** Dec. 1998

ENGL 336  
**SUBJECT/NUMBER OF COURSE**

British Fiction 1880-1920  
**DESCRIPTIVE TITLE**

4  
**UCFV CREDITS**

**CALENDAR DESCRIPTION:** Some of the major British novelists — Thomas Hardy, George Gissing, E.M. Forster, Joseph Conrad, Ford Maddox Ford, D.H. Lawrence, Virginia Woolf, and James Joyce — will be studied.

**RATIONALE:**

**COURSE PREREQUISITES:** Any two second-year level English courses.

**COURSE CO-REQUISITES:** None

<b>HOURS PER TERM FOR EACH STUDENT</b>	<b>Lecture</b>	<b>30</b>	<b>hrs</b>	<b>Student Directed</b>	
	<b>Laboratory</b>		<b>hrs</b>	<b>Learning</b>	<b>hrs</b>
	<b>Seminar</b>	<b>30</b>	<b>hrs</b>	<b>Other - specify:</b>	
	<b>Field Experience</b>		<b>hrs</b>		<b>hrs</b>
				<b>TOTAL</b>	<b>60 HRS</b>

**MAXIMUM ENROLMENT:** 25

**Is transfer credit requested?** **9** Yes **:** No

**AUTHORIZATION SIGNATURES:**

**Course Designer(s):** Allan McNeill **Chairperson:** \_\_\_\_\_  
**Curriculum Committee**

**Department Head:** \_\_\_\_\_ **Dean:** J.D. Tunstall

**PAC: Approval in Principle** \_\_\_\_\_ **PAC: Final Approval:** December 16, 1998  
**(Date)** **(Date)**

ENGL 336

NAME & NUMBER OF COURSE

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**SYNONYMOUS COURSES:**(a) replaces N/A  
(course #)(b) cannot take N/A for further credit  
(course #)**SUPPLIES/MATERIALS:****TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)**

Novels to be selected from the following:

Gissing: The Odd Women  
New Grub StreetForster: Howards End  
A Passage to IndiaHardy: Jude the Obscure  
Tess of the d'Urbervilles  
Return of the NativeFord: The Good Soldier  
Parade's EndLawrence: Sons and Lovers  
The Rainbow  
Women in Love  
Lady Chatterly's LoverWoolf: Mrs. Dalloway  
To the Lighthouse  
The WavesConrad: Lord Jim  
Heart of Darkness  
The Secret Agent  
Under Western Eyes  
NostromoJoyce: The Dubliners  
Ulysses  
Portrait of the Artist as a Young Man**OBJECTIVES:**

1. Students will demonstrate knowledge of the style, structures, and content of representative works by such writers as George Gissing, Thomas Hardy, Joseph Conrad, Ford Maddox Ford, E.M. Forster, D.H. Lawrence, and Virginia Woolf.
2. Students will demonstrate knowledge of the social, philosophical, and political contexts of these works.
3. Students will demonstrate knowledge of the relationship between these works and Modernism.

**METHODS:**

Lecture/seminar/audio-visual supplementation/guest speakers.

**STUDENT EVALUATION PROCEDURE:**

Two essays	50%
Seminar presentation	20%
Final examination	30%

**COURSE CONTENT**

This course will examine the revolutionary changes in British fiction and society between 1880-1920. The course will begin with two writers, Gissing and Hardy, who struggled with some of the more pressing issues of the late Victorian Period. Then the course will explore the works of the key fiction writers - Conrad, Ford, Forster, Lawrence, Woolf - who depict the social, intellectual, and aesthetic conflicts at the core of what is now known as Modernism.