

COURSE IMPLEMENTATION DATE:	October 1993
COURSE REVISED IMPLEMENTATION DATE:	September 2006
COURSE TO BE REVIEWED:	September 2010
(Four years after UPAC Final Approval Date)	(MONTH YEAR format)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT:	Faculty of Arts & Applied Arts	
ENGL 336		4
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	English and Anglo-Irish Fiction, 1880s – 1920s	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

Some of the major English and Anglo-Irish fiction writers – Thomas Hardy, George Gissing, Joseph Conrad, E.M. Forster, Ford Maddox Ford, Katherine Mansfield, D.H. Lawrence, Virginia Woolf, and James Joyce – will be studied.

PREREQUISITES: **Any two 200 level English courses**
COREQUISITES: **None**

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces: _____ (Course #)	(Department / Program)
(b) Cannot take: _____ for further credit. (Course #)	(Department / Program)

TOTAL HOURS PER TERM:	60	TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS:		LENGTH OF COURSE: _____
Lectures: 30 Hrs		HOURS PER DAY: _____
Seminar: 30 Hrs		
Laboratory: _____ Hrs		
Field Experience: _____ Hrs		
Student Directed Learning: _____ Hrs		
Other (Specify): _____ Hrs		

MAXIMUM ENROLLMENT:	25
EXPECTED FREQUENCY OF COURSE OFFERINGS:	Once every two years
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input type="checkbox"/> Yes <input type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

AUTHORIZATION SIGNATURES:	
Course Designer(s): _____ Allan McNeill	Chairperson: _____ Raymond Welch (<i>Curriculum Committee</i>)
Department Head: _____ Jim Andersen	Dean: _____ Eric Davis
UPAC Approval in Principle Date: _____	UPAC Final Approval Date: September 29, 2006

ENGL 336
COURSE NAME/NUMBER

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

1. Students will demonstrate knowledge of the style, structure, and content of representative works by such writers as George Gissing, Thomas Hardy, Joseph Conrad, E.M. Forster, Ford Maddox Ford, Katherine Mansfield, D.H. Lawrence, Virginia Woolf, and James Joyce.
2. Students will demonstrate knowledge of the social, philosophical, political, and aesthetic contexts of these works.
3. Students will demonstrate knowledge of the relationship between these works and Modernism.

METHODS:

Lecture, seminar, audio-visual supplementation, and guest speakers.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check :) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

An evaluation of a prepared portfolio.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Works may be selected from the following:

Gissing: *The Odd Women, New Grub Street*

Hardy: *Jude the Obscure, Tess of the d'Urbervilles, The Mayor of Casterbridge, Return of the Native*

Conrad: *Lord Jim, Heart of Darkness, The Secret Agent, Under Western Eyes, Nostromo*

Forster: *The Longest Journey, A Room with a View, Howards End, A Passage to India*

Ford: *The Good Soldier, Parade's End*

Mansfield: *In a German Pension, Bliss and Other Stories, The Garden Party and Other Stories, The Doves' Nest and Other Stories*

Lawrence: *Sons and Lovers, The Rainbow, Women in Love, The Lost Girl, Lady Chatterley's Lover*

Woolf: *Mrs Dalloway, To the Lighthouse, Orlando, The Waves*

Joyce: *The Dubliners, Portrait of the Artist as a Young Man, Ulysses*

SUPPLIES / MATERIALS:

No unusual supplies are needed.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Two essays	50%
Seminar Presentation	20
Final Examination	<u>30</u>
Total	100%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

This course will examine the revolutionary changes in British and Anglo-Irish fiction and society between the 1880s and 1920s. The course will begin with two writers, Gissing and Hardy, who struggled with some of the pressing issues of the late Victorian Period. Then the course will explore some of the works by key fictional writers—Conrad, Forster, Lawrence, Mansfield, Woolf, and Joyce—who depict the social, intellectual, and aesthetic conflicts at the core of what is now known as Modernism.