

COURSE IMPLEMENTATION DATE:	<u>October 1993</u>
COURSE REVISED IMPLEMENTATION DATE:	<u>September 2013</u>
COURSE TO BE REVIEWED:	<u>September 2019</u>
<i>(six years after UEC approval)</i>	<i>(month, year)</i>

**OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.

**Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor**

<b>ENGL 336</b>	College of Arts - English	<b>4</b>
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	British and Anglo-Irish Fiction, 1880 – 1930	
COURSE DESCRIPTIVE TITLE		

**CALENDAR DESCRIPTION:**

Some of the major British and Anglo-Irish fiction writers – Thomas Hardy, George Gissing, Joseph Conrad, E.M. Forster, Ford Maddox Ford, Katherine Mansfield, D.H. Lawrence, Virginia Woolf, and James Joyce – will be studied.

PREREQUISITES: Any two 200-level English courses  
 COREQUISITES:  
 PRE or COREQUISITES:

**SYNONYMOUS COURSE(S):**

- (a) Replaces: \_\_\_\_\_  
 (b) Cross-listed with: \_\_\_\_\_  
 (c) Cannot take: \_\_\_\_\_ for further credit.

**SERVICE COURSE TO:** *(department/program)*

**TOTAL HOURS PER TERM: 60**

**STRUCTURE OF HOURS:**

Lectures:	<b>20</b>	Hrs
Seminar:	<b>40</b>	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

**TRAINING DAY-BASED INSTRUCTION:**

Length of course: \_\_\_\_\_  
 Hours per day: \_\_\_\_\_

**OTHER:**

Maximum enrolment: **25**  
 Expected frequency of course offerings: Once every three years  
*(every semester, annually, every other year, etc.)*

**WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)**

☐ Yes ☐ No

**WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)**

☐ Yes ☐ No

**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:**

☐ Yes ☒ No

Course designer(s): **Allan McNeill**

Department Head: **John Pitcher**

Campus-Wide Consultation (CWC)

Curriculum Committee chair: **Tetsuomi Anzai**

Dean/Associate VP: **Jacqueline Nolte**

Undergraduate Education Committee (UEC) approval

Date approved: **April 29, 2013**

Date of meeting: **n/a**

Date approved: **May 10, 2013**

Date approved: **May 10, 2013**

Date of meeting: **June 21, 2013**

**LEARNING OUTCOMES:**

Upon successful completion of this course, students will be able to:

1. Demonstrate familiarity with representative works of British and Anglo-Irish fiction writers, 1880 – 1930.
2. Articulate the significant developments in British and Anglo-Irish fiction, 1880 – 1930.
3. Differentiate the modes of fiction.
4. Write literary analysis using appropriate scholarly conventions and research methods.
5. Participate appropriately in class through informal discussions and/or formal presentations.
6. Apply knowledge of relevant social and historical contexts to course materials.
7. Conduct guided research, and synthesize secondary sources in written and oral work.
8. Recognize and apply critical frames to literary analysis.
9. Analyze personal responses to literature, and demonstrate understanding of how literature evokes affective responses.

**METHODS:** *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lecture/Seminar format with some audio/visual supplementation.

**METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

- ☐ Examination(s)                      ☒ Portfolio assessment                      ☒ Interview(s)
- ☐ Other (specify):
- ☐ PLAR cannot be awarded for this course for the following reason(s):

**TEXTBOOKS, REFERENCES, MATERIALS:**

*[Textbook selection varies by instructor. An example of texts for this course might be:]*

A selection of novels or short story collections will be chosen from the works of Thomas Hardy, George Gissing, Joseph Conrad, E.M. Forster, Ford Maddox Ford, Katherine Mansfield, D.H. Lawrence, Virginia Woolf, and James Joyce.

**SUPPLIES / MATERIALS:**

**STUDENT EVALUATION:**

*[An example of student evaluation for this course might be:]*

Short Essay	20%
Term Essay	30%
Seminar Presentation	20%
Final Exam	20%
Participation	10%

**COURSE CONTENT:**

*[Course content varies by instructor. An example of course content might be:]*

This course will examine the revolutionary changes in British and Anglo-Irish fiction and society between the 1880s and 1920s. The course will begin with Thomas Hardy, who struggled with some of the pressing issues of the late Victorian period. Then the course will explore representative works by key writers—Forster, Lawrence, Joyce, Mansfield, and Woolf—who depict the social, intellectual, and aesthetic conflicts at the core of what is now known as Modernism.

<b>Week 1:</b>	Introduction
<b>Weeks 2-3:</b>	Thomas Hardy's <i>Jude the Obscure</i>
<b>Weeks 4-5:</b>	E. M. Forster's <i>Howards End</i>
<b>Weeks 6-7:</b>	D. H. Lawrence's <i>Sons and Lovers</i>
<b>Weeks 8-9:</b>	James Joyce's <i>A Portrait of the Artist as a Young Man</i>
<b>Weeks 10-11:</b>	Katherine Mansfield's short stories
<b>Weeks 12-13:</b>	Virginia Woolf's <i>To the Lighthouse</i>