

ENGL 338

NAME & NUMBER OF COURSE**SYNONYMOUS COURSES:**(a) replaces N/A
(course #)(b) cannot take N/A for further credit
(course #)**SUPPLIES/MATERIALS:****TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)**

Franz Kafka, The Metamorphosis, Penal Colony and Other Stories, trans. Willa & Edwin Muir. Schocken.
 W.B. Yeats, Poems, ed. Albright. J.M. Dent.
 T.S. Eliot, Selected Poems, Harcourt Brace.
 T.S. Eliot, Selected Prose, Faber.
 Samuel Beckett, Waiting for Godot. Grove Press.
 Samuel Beckett, Endgame, Grove Press.
 Samuel Beckett, Play, Faber

OBJECTIVES:

1. To understand the variety and scope of the modernist movement in literature.
2. To learn to read and analyze closely the poetry and drama of deliberately difficult modern writers.
3. To become aware of the major themes of writers of the early part of the 20th century, especially post World War I.

METHODS:

The class will be a combination of informal lectures and class discussion. In addition, each student will be expected to offer a class presentation.

STUDENT EVALUATION PROCEDURE:

Students' grades will be based on the following work:

1 Short Paper (app. 1,500 words)	10%
1 Seminar Presentation/Paper	15%
1 Longer Essay (app. 2,500 words)	30%
Journal Entries	10%
Class Discussion and Participation	10%
Final Examination	25%

Each of the three written assignments must be based on the work of a different writer.

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COURSE CONTENT:

English 338 will focus on the works of a selection of up to four early 20th century writers who boldly broke with tradition and experimented with new forms and themes, and who demonstrate the inventive scope of the modernist movement in literature. Writers may include Yeats, Pound, Eliot, Kafka, Joyce, Beckett, or David Jones.