

# UNIVERSITY COLLEGE OF THE FRASER VALLEY

## COURSE INFORMATION

**DISCIPLINE/DEPARTMENT:** English **IMPLEMENTATION DATE:** Jan. 1994

**Revised:** Dec. 1998

<u>ENGL 338</u>	<u>Studies in Modernism</u>	<u>4</u>
<b>SUBJECT/NUMBER OF COURSE</b>	<b>DESCRIPTIVE TITLE</b>	<b>UCFV CREDITS</b>

**CALENDAR DESCRIPTION:** Works by writers such as Yeats, Pound, Eliot, Kafka, Joyce, Beckett, and David Jones will be studied.

**RATIONALE:**

**COURSE PREREQUISITES:** Any two second-year level English courses.

**COURSE CO-REQUISITES:** None

<b>HOURS PER TERM FOR EACH STUDENT</b>	<b>Lecture</b>	<b>30</b>	<b>hrs</b>	<b>Student Directed</b>	
	<b>Laboratory</b>		<b>hrs</b>	<b>Learning</b>	<b>hrs</b>
	<b>Seminar</b>	<b>30</b>	<b>hrs</b>	<b>Other - specify:</b>	
	<b>Field Experience</b>		<b>hrs</b>		<b>hrs</b>
				<b>TOTAL</b>	<b>60 HRS</b>

**MAXIMUM ENROLMENT:** 25

Is transfer credit requested? **9** Yes : No

### AUTHORIZATION SIGNATURES:

**Course Designer(s):** Virginia Cooke **Chairperson:** \_\_\_\_\_

**Curriculum Committee**

**Department Head:** \_\_\_\_\_ **Dean:** J.D. Tunstall

**PAC: Approval in Principle** \_\_\_\_\_ **PAC: Final Approval:** December 16, 1998  
(Date) (Date)

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**SYNONYMOUS COURSES:**(a) replaces N/A  
(course #)(b) cannot take N/A for further credit  
(course #)**SUPPLIES/MATERIALS:****TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)**

Franz Kafka, The Metamorphosis, Penal Colony and Other Stories, trans. Willa & Edwin Muir. Schocken.  
 W.B. Yeats, Poems, ed. Albright. J.M. Dent.  
 T.S. Eliot, Selected Poems, Harcourt Brace.  
 T.S. Eliot, Selected Prose, Faber.  
 Samuel Beckett, Waiting for Godot. Grove Press.  
 Samuel Beckett, Endgame, Grove Press.  
 Samuel Beckett, Play, Faber

**OBJECTIVES:**

1. To understand the variety and scope of the modernist movement in literature.
2. To learn to read and analyze closely the poetry and drama of deliberately difficult modern writers.
3. To become aware of the major themes of writers of the early part of the 20th century, especially post World War I.

**METHODS:**

The class will be a combination of informal lectures and class discussion. In addition, each student will be expected to offer a class presentation.

**STUDENT EVALUATION PROCEDURE:**

Students' grades will be based on the following work:

1 Short Paper (app. 1,500 words)	10%
1 Seminar Presentation/Paper	15%
1 Longer Essay (app. 2,500 words)	30%
Journal Entries	10%
Class Discussion and Participation	10%
Final Examination	25%

Each of the three written assignments must be based on the work of a different writer.

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**COURSE CONTENT:**

English 338 will focus on the works of a selection of up to four early 20th century writers who boldly broke with tradition and experimented with new forms and themes, and who demonstrate the inventive scope of the modernist movement in literature. Writers may include Yeats, Pound, Eliot, Kafka, Joyce, Beckett, or David Jones.