

COURSE IMPLEMENTATION DATE:	January 1994
COURSE REVISED IMPLEMENTATION DATE:	September 2013
COURSE TO BE REVIEWED:	September 2019
(six years after UEC approval)	(month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 338	College of Arts/English	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Studies in Modernism	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course offers a survey of international modernism through literary texts of various genres drawn from the late 19th to mid-20th century. The aim of the course is to present major issues, key authors, and important themes in modernist literature.

PREREQUISITES: Any two 200-level English courses

COREQUISITES:

PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
- (b) Cross-listed with: _____
- (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures:	30	Hrs
Seminar:	30	Hrs
Laboratory:		Hrs
Field experience:		Hrs
Student directed learning:		Hrs
Other (specify):		Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: 25

Expected frequency of course offerings: Once every two years
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☐ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☒ Yes ☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes ☒ No

Course designer(s): **Virginia Cooke (reviewed by Miriam Nichols)**

Department Head: **John Pitcher**

Date approved: **April 29, 2013**

Supporting area consultation (CWC)

Date of meeting: **n/a**

Curriculum Committee chair: **Tetsuomi Anzai**

Date approved: **May 10, 2013**

Dean/Associate VP: **Jacqueline Nolte**

Date approved: **May 10, 2013**

Undergraduate Education Committee (UEC) approval

Date of meeting: **June 21, 2013**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Read and analyze important formal strategies common to modernist writers (e.g. collage).
2. Write literary analysis using appropriate scholarly conventions and research methods.
3. Participate appropriately in class through informal discussions and/or formal presentations.
4. Apply knowledge of relevant social and historical contexts to course materials.
5. Conduct guided research and synthesize secondary sources in written and oral work.
6. Recognize and apply critical frames to literary analysis.
7. Analyze personal responses to literature, and demonstrate understanding of how literature evokes affective responses.

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

This course will be a combination of informal lectures and class discussion. In addition, each student will be expected to offer a class presentation.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s) ☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: *[Textbook selection varies by instructor. An example of texts might be:]*

Joseph Conrad, *Heart of Darkness*
D.H. Lawrence, *The Rainbow*
T.S. Eliot *The Waste Land and other poems*
Virginia Woolf, *Mrs. Dalloway*
H.D. (Hilda Doolittle), *Trilogy*
Franz Kafka, *The Metamorphosis and Other Stories*
Thomas Mann, *Death in Venice*
Jorges Luis Borges, *Ficciones*
Federico Garcia Lorca, *Blood Wedding*
Samuel Beckett, *Waiting for Godot*

SUPPLIES / MATERIALS:

STUDENT EVALUATION: *[An example of student evaluation for this course might be:]*

Students' grades will be based on the following work:

Paper #1 (2000 words):	20%
Research paper (3000 words):	30%
Presentation:	10%
In class assignments:	15%
Final exam:	25%

COURSE CONTENT: *[Course content varies by instructor. An example of course content might be:]*

Week 1: Introduction; Joseph Conrad, *Heart of Darkness*
Weeks 2-3: D.H. Lawrence, *The Rainbow*
Week 4: T.S. Eliot, "The Love Song of J. Alfred Prufrock" and shorter poems
Week 5: T.S. Eliot, *The Waste Land*
Week 6: Virginia Woolf, *Mrs. Dalloway*
Week 7: H.D., *Trilogy*
Weeks 8-9: Franz Kafka, *The Metamorphosis and Other Stories*
Week 10: Thomas Mann: *Death in Venice*
Week 11: Jorges Borges, *Ficciones*
Week 12: Federico Garcia Lorca, *Blood Wedding*
Week 13: Samuel Beckett, *Waiting for Godot*
Week 14: Review and exam preparation