

COURSE IMPLEMENTATION DATE:	September 2008
COURSE REVISED IMPLEMENTATION DATE:	
COURSE TO BE REVIEWED:	November 2011
(Four years after UPAC final approval date)	(MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT:	Faculty of Arts - English	
ENGL 341		4
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	Topics in Contemporary British and Irish Studies	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course examines a significant theme or topic in contemporary British studies, ranging from broad cultural concerns such as immigration and devolution to more specifically literary topics such as historical drama, elegy, or postmodernism.

PREREQUISITES: **Any two 200-level English courses**
COREQUISITES:

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces: _____ (Course #)	(Department/Program)
(b) Cannot take: _____ for further credit. (Course #)	(Department/Program)

TOTAL HOURS PER TERM:	60	TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS:		LENGTH OF COURSE: _____
Lectures:	30 Hrs	HOURS PER DAY: _____
Seminar:	30 Hrs	
Laboratory:	Hrs	
Field Experience:	Hrs	
Student Directed Learning:	Hrs	
Other (Specify):	Hrs	

MAXIMUM ENROLLMENT:	25
EXPECTED FREQUENCY OF COURSE OFFERINGS:	Once every two years
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input type="checkbox"/> Yes <input type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

AUTHORIZATION SIGNATURES:	
Course Designer(s): _____ Susan Fisher	Chairperson: _____ Maira Kloster
Department Head: _____ John Carroll	Dean: _____ Eric Davis
UPAC Approval in Principle Date:	UPAC Final Approval Date: Nov. 23, 2007

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

By the end of this course, successful students should be able to:

1. Identify significant works that deal with the course topic.
2. Discuss why the topic/theme is of special significance in contemporary British and Irish literature.
3. Discuss, with examples, how treatment of the course topic varies according to genre.
4. Give examples of central images, themes, and patterns in treatments of the course topic.

METHODS:

Lecture, seminar

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Portfolio, exam

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

For a course on London as a postmodern metropolis:

Films:

Neil Jordan, dir. The Crying Game.

Alfonso Cuarón, dir. Children of Men.

Fiction:

Ali, Monica. Brick Lane.

Carter, Angela. Wise Children.

Levy, Andrea. Small Island.

MacEwan, Ian. Saturday.

Vine, Barbara [Ruth Rendell]. King Solomon's Carpet.

Course pack of selected poetry and essays by John Betjeman, Alan Bennett, Fleur Adcock, Peter Ackroyd, Charles Dickens, and others.

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

1 Short response paper	10%
In-class essay (midterm) plus revision	25%
Research paper	35%
Seminar presentation	20%
Participation	10%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week 1: Introduction

Background to London: geography, history, demography
(plus coursepack excerpts including maps)

Weeks 2 and 3

Carter: Wise Children
(plus coursepack excerpts on working-class London)

Weeks 4 and 5

Levy: Small Island
(plus coursepack excerpts on Caribbeans and other postcolonial migrants to London)

Weeks 6 and 7

Vine: King Solomon's Carpet
(plus coursepack excerpts on London transport and neighbourhoods)

Week 8

Jordan: Crying Game
(plus coursepack excerpts on Irish in London)

Weeks 9 and 10

MacEwan: Saturday
(plus coursepack excerpts on New Labour and contemporary London)

Weeks 11 and 12

Ali: Brick Lane
(plus coursepack excerpts on South Asians in London)

Week 13

Cuaron: Children of Men
(plus coursepack excerpts on London as a dystopia)