

# UNIVERSITY COLLEGE OF THE FRASER VALLEY

## COURSE INFORMATION

**DISCIPLINE/DEPARTMENT:** English **IMPLEMENTATION DATE:** Sept. 1994

**Revised:** \_\_\_\_\_

<u>English 344</u>	<u>American Literature 1620-1860</u>	<u>4</u>
<b>SUBJECT/NUMBER OF COURSE</b>	<b>DESCRIPTIVE TITLE</b>	<b>UCFV CREDITS</b>

**CALENDAR DESCRIPTION:** This course is a survey of American authors and literary/national themes from the Colonial era to the eve of the Civil war.

**RATIONALE:** Developed in partnership with Simon Fraser University.

**COURSE PREREQUISITES:** Any two second-year level English courses.

**COURSE COREQUISITES:** None

<b>HOURS PER TERM FOR EACH STUDENT</b>	<b>Lecture</b>	<b>30</b>	<b>hrs</b>	<b>Student Directed Learning</b>	<b>hrs</b>
	<b>Laboratory</b>		<b>hrs</b>	<b>Other - specify:</b>	
	<b>Seminar</b>	<b>30</b>	<b>hrs</b>		
	<b>Field Experience</b>		<b>hrs</b>		
				<b>TOTAL</b>	<b>60 HRS</b>

**MAXIMUM ENROLMENT:** 25

Is transfer credit requested? 9 Yes : No

### AUTHORIZATION SIGNATURES:

<b>Course Designer(s):</b> <u>David Allen</u>  <b>Department Head:</b> <u>Allen McNeill</u>  <b>PAC: Approval in Principle</b> _____ <div style="text-align: center;">(Date)</div>	<b>Chairperson:</b> <u>D. Gibson</u> <div style="text-align: center;"><del>Curriculum Committee</del></div> <b>Dean:</b> <u>J.D. Tunstall</u>  <b>PAC: Final Approval:</b> <u>March 25, 1998</u> <div style="text-align: center;">(Date)</div>
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**NAME & NUMBER OF COURSE**

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**SYNONYMOUS COURSES:**

(a) replaces N/A  
(course #)

(b) cannot take N/A for further credit  
(course #)

**SUPPLIES/MATERIALS:**

**TEXTBOOKS, REFERENCES, MATERIALS** (List reading resources elsewhere)

**TEXTS:**

Norton Anthology of American Literature (3<sup>rd</sup> ed.), Vol. 1  
Herman Melville, Moby Dick  
Arthur Miller, The Crucible

**OBJECTIVES:**

1. Students will gain familiarity with major authors and literary/national themes and developments within the era.
2. Students will demonstrate their abilities to comment upon the readings and related issues as appropriate through essays, examinations and seminar reports.

**METHODS:**

Lecture/seminar format.

**STUDENT EVALUATION PROCEDURE:**

2 major essays	45%
2 major examinations	40%
1 seminar presentation	15%

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English 344

**NAME & NUMBER OF COURSE**

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**COURSE CONTENT**

Students can enlarge their reading backgrounds and abilities as literary commentators while studying major writers of the first 250 years of American literature. Many of the most celebrated American writers are included and the reading assignments should challenge, excite, and inform the minds of sensitive readers. Major topics will include the enduring formative influence of Puritan beliefs and values and the developing sense of a national literary identity alongside the shaping effects of European trends such as romanticism.