

COURSE IMPLEMENTATION DATE:	<u>September 1994</u>
COURSE REVISED IMPLEMENTATION DATE:	<u>September 2013</u>
COURSE TO BE REVIEWED:	<u>September 2019</u>
<i>(six years after UEC approval)</i>	<i>(month, year)</i>

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 344	College of Arts - English	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	American Literature 1620-1860	
	COURSE DESCRIPTIVE TITLE	

CALENDAR DESCRIPTION:

This course is a survey of major American authors from the Colonial era to the eve of the Civil war. Authors covered may include Edward Taylor, Mary Rowlandson, Benjamin Franklin, Washington Irving, Ralph Waldo Emerson, Nathaniel Hawthorne, Frederick Douglas, Edgar Allen Poe and Walt Whitman. Topics covered may include the Puritan influence on American culture; race and slavery; the American Gothic; and Transcendentalism.

PREREQUISITES: Any two 200-level English courses
 COREQUISITES:
 PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
 (b) Cross-listed with: _____
 (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures:	<u>30</u>	Hrs
Seminar:	<u>30</u>	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____
 Hours per day: _____

OTHER:

Maximum enrolment: 25
 Expected frequency of course offerings: Once every two years
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☐ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☒ Yes ☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes ☒ No

Course designer(s): David Allen (reviewed by Helene Littmann)

Department Head: John Pitcher

Date approved: April 29, 2013

Campus-Wide Consultation (CWC)

Date of meeting: n/a

Curriculum Committee chair: Tetsuomi Anzai

Date approved: May 10, 2013

Dean/Associate VP: Jacqueline Nolte

Date approved: May 10, 2013

Undergraduate Education Committee (UEC) approval

Date of meeting: June 21, 2013

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Write literary analysis using appropriate scholarly conventions and research methods.
2. Participate appropriately in formal and informal class discussions.
3. Apply knowledge of relevant social and historical contexts to course material.
4. Conduct guided research for class assignments, and synthesize secondary sources effectively in written and oral work.
5. Apply appropriate critical frames to literary analysis.
6. Identify key American authors in the period 1620 to 1860, and describe the development of a self-consciously American literature over this time period.
7. Explain the significance of cultural, social, and intellectual issues such as religion and slavery to the literature of the period 1620 to 1860.
8. Analyze personal responses to literature, and demonstrate understanding of how literature evokes affective responses.

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)

Lectures, seminars, and oral presentations.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s) ☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

Baym, Nina ed. *The Norton Anthology of American Literature Volume A Beginnings to 1820; Volume B 1820-1865*. Eighth Edition. W.W.Norton, 2011

Brown, William Brockden. *Edgar Huntly*.

SUPPLIES / MATERIALS:

STUDENT EVALUATION: [An example of student evaluation for this course might be:]

Paper #1 (2000 words):	20%
Research paper (3000 words):	30%
Presentation	10%
In class assignments	15%
Final exam:	25%

COURSE CONTENT: [Course content varies by instructor. An example of course content might be:]

Week One: Introduction, Puritans: William Bradford, Thomas Morton, Jonathan Wingthrop, Cotton Mather.

Week Two: Anne Bradstreet and Edward Taylor, selected poems.

Week Three: Mary Rowlandson *Narrative of the Captivity and Restoration*.

Week Four: Jonathan Edwards, Benjamin Franklin, "Autobiography."

Week Five: Thomas Paine, Thomas Jefferson, Federalist Papers.

Week Six: Charles Brockden Brown, *Edgar Huntly*.

Week Seven: Washington Irving, midterm exam.

Week Eight: Ralph Waldo Emerson and Thoreau.

Week Nine: Nathaniel Hawthorne, short fiction and *The Scarlet Letter*.

Week Ten: Harriet Beecher Stowe, Harriet Jacobs, William Wells Brown and assorted authors in "Slavery, Race, and the Making of American Literature," *Norton*.

Week Eleven: Frederick Douglass, Olaudah Equiano and Edgar Allen Poe.

Week Twelve: Whitman

Week Thirteen: Melville: "Hawthorne and His Mosses," "Bartleby the Scrivener," "Benito Cereno."