

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: English **IMPLEMENTATION DATE:** September 1997

Revised: _____

<u>English 348</u>	<u>American Literature 1865-1910</u>	<u>4</u>
SUBJECT/NUMBER OF COURSE CREDITS	DESCRIPTIVE TITLE	UCFV

CALENDAR DESCRIPTION: This course offers a survey of major literary figures and movements from the Civil War to the eve of World War I. This course will pay particular attention to the rapid development of prose fiction under the influence of literary theories of realism and naturalism, and will demonstrate the contemporary "shock of the new" as registered in poetry, prose, and drama.

RATIONALE: English 348 bridges the important period between English 344 (Puritans to the Civil War) and studies in modern American literature.

COURSE PREREQUISITES: Any two second-year level English courses.

COURSE COREQUISITES: None

HOURS PER TERM FOR EACH STUDENT	Lecture	35	hrs	Student Directed Learning	hrs
	Laboratory		hrs	Other - specify:	
	Seminar	25	hrs	_____	hrs
	Field Experience		hrs		
				TOTAL	60 HRS

MAXIMUM ENROLMENT: 25

Is transfer credit requested? **9** Yes : No

AUTHORIZATION SIGNATURES:

Course Designer(s): D. Allen Chairperson: D. Gibson
Curriculum Committee

Department Head: A. McNeill Dean: J.D. Tunstall

PAC: Approval in Principle _____ PAC: Final Approval: March 25, 1998
(Date) (Date)

SYNONYMOUS COURSES:

(a) replaces _____
(course #)

(b) cannot take _____ for further credit
(course #)

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

The Norton Anthology of American Literature, Vol. II, ed. Baym, et al. Novels by Henry James, Frank Norris and T. Dreiser.

OBJECTIVES:

The course will enable students to gain familiarity with and appreciation for some outstanding works of poetry, prose, and drama. Their skills as critical commentators, both oral and written, will be enhanced.

METHODS:

Lectures, student seminar presentation, and class discussions are planned.

STUDENT EVALUATION PROCEDURE:

Oral Presentation	12%
Midterm Examination	20%
2500 word papers (2)	48%
Final Examination	20%

English 348

NAME & NUMBER OF COURSE

COURSE CONTENT

Week 1	Introductory lecture
Week 2	Walt Whitman (poems and prefaces)
Week 3	Emily Dickinson (poems)
Week 4 & 5	Mark Twain: <u>Huckleberry Finn</u>
Week 5 & 6	Selections from Bret Harte, Kate Chopin, Edith Wharton, Stephen Crane, Henry Adams
Week 7	Midterm examination
Week 8 & 9	Henry James: <u>The Ambassadors</u> , literary criticism
Week 10	Frank Norris: <u>McTeague</u>
Week 11	Theodore Dreiser: <u>Sister Carrie</u>
Week 12	E.A. Robinson, Carl Sandburg: selected poems
Week 13	Eugene O'Neill: <u>The Hairy Ape</u>
Week 14	Review