

COURSE IMPLEMENTATION DATE:	<u>September 1997</u>
COURSE REVISED IMPLEMENTATION DATE:	<u>September 2013</u>
COURSE TO BE REVIEWED:	<u>September 2019</u>
(six years after UEC approval)	(month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 348	College of Arts - English	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	American Literature 1865-1910	
	COURSE DESCRIPTIVE TITLE	

CALENDAR DESCRIPTION:

This course offers a survey of American authors from the Civil War to the eve of World War I. Authors covered may include Walt Whitman, Emily Dickinson, Mark Twain, Henry James, Theodore Dreiser, Kate Chopin, and Frank Norris. Topics covered may include realism and naturalism in fiction; responses to industrialization and urbanization; the Gothic; and women's experience.

PREREQUISITES: Any two 200-level English courses

COREQUISITES:

PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
- (b) Cross-listed with: _____
- (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures:	<u>30</u>	Hrs
Seminar:	<u>30</u>	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: 25

Expected frequency of course offerings: Once every two years
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☐ Yes

☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☒ Yes

☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☒ Yes

☐ No

Course designer(s): **Dave Allen (reviewed by Helene Littmann)**

Department Head: **John Pitcher**

Date approved: **April 29, 2013**

Campus-Wide Consultation (CWC)

Date of meeting: **n/a**

Curriculum Committee chair: **Tetsuomi Anzai**

Date approved: **May 10, 2013**

Dean/Associate VP: **Jacqueline Nolte**

Date approved: **May 10, 2013**

Undergraduate Education Committee (UEC) approval

Date of meeting: **June 21, 2013**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Write literary analysis using appropriate scholarly conventions and research methods.
2. Participate appropriately in formal and informal class discussions.
3. Apply knowledge of relevant social and historical contexts to course material.
4. Conduct guided research for class assignments, and synthesize secondary sources effectively in written and oral work.
5. Apply appropriate critical frames to literary analysis.
6. Identify key American authors in the period 1850-1910, and describe the development of a self-consciously American literature over this time period.
7. Explain the significance of cultural, social, and intellectual issues such as the literary movements of realism and naturalism, and responses to urbanization, to the literature of the period 1865 to 1910.
8. Analyze personal responses to literature, and demonstrate understanding of how literature evokes affective responses.

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lectures, student seminar presentation, and class discussions are planned.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s) ☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: *[Textbook selection varies by instructor. An example of texts might be:]*

Baym, Nina ed. *The Norton Anthology of American Literature Volume C 1865 - 1914* Eighth ed. W.W.Norton, 2011
Dreiser, Theodore. *Sister Carrie*.
Norris, Frank. *McTeague*.

SUPPLIES / MATERIALS:

STUDENT EVALUATION: *[An example of student evaluation for this course might be:]*

Paper #1 (2000 words):	20%
Research paper (3000 words):	30%
Presentation	10%
In class assignments	15%
Final exam:	25%

COURSE CONTENT: *[Course content varies by instructor. An example of course content might be:]*

Week One: Introduction

Week Two: Whitman, "Crossing Brooklyn Ferry"; Ralph Waldo Emerson: "Nature" and "Language" (handouts)

Week Three: Emily Dickinson.

Week Four: Mark Twain, *The Adventures of Huckleberry Finn*.

Week Five: Short Fiction: Bret Harte, Kate Chopin, Edith Wharton, Stephen Crane, Jack London.

Week Six: Midterm, Henry James, "Daisy Miller."

Week Seven: Henry James, literary criticism and "The Beast in the Jungle."

Week Eight: Theodore Dreiser, *Sister Carrie*.

Week Nine: Theodore Dreiser, *Sister Carrie*.

Week Ten: Frank Norris, *McTeague*.

Week Eleven: Frank Norris, *McTeague*

Week Twelve: Carl Sandburg and E.A. Robinson (poems, handouts).

Week Thirteen: Eugene O'Neill, *The Hairy Ape*.