COURSE IMPLEMENTATION DATE:	September 1995
COURSE REVISED IMPLEMENTATION DATE:	September 1999
COURSE TO BE REVIEWED:	September 2003
(Four years after implementation date)	(MONTH YEAR format)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: **ENGLISH**

ENGL 349   **4**

COURSE NAME/NUMBER   FORMER COURSE NUMBER   UCFV CREDITS

TOPICS IN AMERICAN LITERATURE

COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

Special topics in American literature can include the influence of Puritan theology on American literature, the American Renaissance, naturalism and realism in American literature, and American modernism.

PREREQUISITES: **Any two second-year level English courses.**
COREQUISITES:

SYNONYMOUS COURSE(S)   SERVICE COURSE TO:

(a)   Replaces: _____

     (Course #)   *(Department/Program)*

(b)   Cannot take: _____ for further credit.

     (Course #)   *(Department/Program)*

TOTAL HOURS PER TERM:	**60**	TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS:		LENGTH OF COURSE:
Lectures:	**30** Hrs	HOURS PER DAY:
Seminar:	**30** Hrs	
Laboratory:	Hrs	
Field Experience:	Hrs	
Student Directed Learning:	Hrs	
Other (Specify):	Hrs	

MAXIMUM ENROLLMENT: **25**

EXPECTED FREQUENCY OF COURSE OFFERINGS:

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)   ☐ Yes   ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)   ☒ Yes   ☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: ☐ Yes   ☐ No

AUTHORIZATION SIGNATURES:

Course Designer(s): _____   Chairperson: _____

     Dave Alan   *(Curriculum Committee)*

Department Head: _____   Dean: _____

     Rhonda Schuller

PAC Approval in Principle Date: PAC Final Approval Date: December 16, 1998

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

To acquaint students with outstanding literary works by major American authors of the period 1840-1855 and to develop their skills in the appreciation of and commentary upon poetry and prose.

METHODS:

The course will include lectures by the instructor and seminar presentations by students, either individually or in groups.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check :)   ☐ Yes   ☐ No

METHODS OF OBTAINING PLAR:

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Norton Anthology of American Literature, Vol. I
Fredrick Douglass, Narrative of the Life of Fredrick Douglass, an American Slave
Herman Melville, Moby Dick
H. B. Stowe, Uncle Tom's Cabin

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

1 short essay	15%
1 seminar presentation	10%
midterm	20%
1 longer paper	30%
final exam	25%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Examples of special topics can include the following: the influence of Puritan theology on American literature, the American Renaissance, naturalism and realism in American literature, and American modernism. Under the example of "American Renaissance", the course will focus on the period 1840 – 1855, during which American writers established a distinctive national literature.

Emerson – selected essays
Thoreau – Walden and selected short readings
Hawthorne – The Scarlet Letter and selected short stories
Poe – selected short stories and literary criticism
Melville – Moby Dick and selected letters
Whitman – Preface to Leaves of Grass, "Song of Myself," and selected shorter poems
H.B. Stowe – Uncle Tom's Cabin
Margaret Fuller – selected essays
Fredrick Douglass, Narrative of the Life of Fredrick Douglass, an American Slave
Dickinson – selected poems