

COURSE IMPLEMENTATION DATE:	<u>September 1995</u>
COURSE REVISED IMPLEMENTATION DATE:	<u>September 2013</u>
COURSE TO BE REVIEWED:	<u>September 2019</u>
<i>(six years after UEC approval)</i>	<i>(month, year)</i>

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 349	College of Arts - English	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Topics in American Literature	
	COURSE DESCRIPTIVE TITLE	

CALENDAR DESCRIPTION:

This course offers theme-based special topics in American literature. The focus of the course will vary with the instructor and need not be based on any particular period or confined to specific genres. Topics may include particular philosophical influences on American literature such as that of Puritan theology; styles like naturalism or realism; or diasporic studies such as that of African American literary culture.

PREREQUISITES: Any two 200-level English courses

COREQUISITES:

PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
- (b) Cross-listed with: _____
- (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures:	<u>30</u>	Hrs
Seminar:	<u>30</u>	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: 25

Expected frequency of course offerings: Once every two years
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☐ Yes

☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☒ Yes

☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes

☒ No

Course designer(s): David Allen (reviewed by Miriam Nichols)

Department Head: John Pitcher

Date approved: April 29, 2013

Campus-Wide Consultation (CWC)

Date of meeting: n/a

Curriculum Committee chair: Tetsuomi Anzai

Date approved: May 10, 2013

Dean/Associate VP: Jacqueline Nolte

Date approved: May 10, 2013

Undergraduate Education Committee (UEC) approval

Date of meeting: June 21, 2013

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Write literary analysis using appropriate scholarly conventions and research methods.
2. Participate appropriately in class through informal discussions and/or formal presentations.
3. Apply knowledge of relevant social and historical contexts to course materials.
4. Conduct guided research and synthesize secondary sources in written and oral work.
5. Recognize and apply critical frames to literary analysis.
6. Identify and analyze key themes and concepts of course material.
7. Analyze personal responses to literature, and demonstrate understanding of how literature evokes affective responses.

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)

The course will include lectures by the instructor, seminar discussions, and oral presentations by students.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s) ☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: [Textbook selection varies by instructor. An example of texts might be:]

Studies in African American Literature
Richard A. Long and Eugenia W. Collier, Eds. *Afro-American Writing*, 2nd Ed.
W.E.B. Du Bois, *The Souls of Black Folks*
Zora Neale Hurston, *Their Eyes Were Watching God*
Richard Wright, *Native Son*
James Baldwin, *Going to Meet the Man*
Malcolm X, *Malcolm X Speaks*
Toni Morrison, *Sula*
Amiri Baraka, *The Leroi Jones/Amiri Baraka Reader*
Spike Lee, *Do the Right Thing* (film)
Evie Shockley, *The New Black*

SUPPLIES / MATERIALS:

STUDENT EVALUATION: [An example of student evaluation for this course might be:]

Paper #1 (2000 words):	20%
Research paper (3000 words):	30%
Presentation:	10%
In class assignments:	15%
Final exam:	25%

COURSE CONTENT: [Course content varies by instructor. An example of course content might be:]

Week 1: Introduction; Phillis Wheatley; Frederick Douglass (anthology excerpts)
Week 2: Booker T. Washington (anthology excerpts)
Week 3: W.E.B. Du Bois, *The Souls of Black Folks*
Week 4: Paul Laurence Dunbar; Marcus Garvey (anthology)
Week 5: Langston Hughes (anthology)
Week 6: Zora Neale Hurston, *Their Eyes Were Watching God*
Week 7: Richard Wright, *Native Son*
Week 8: James Baldwin, *Going to Meet the Man*
Week 9: Martin Luther King Jr. (anthology excerpts); Malcolm X, *Malcolm X Speaks*
Week 10: Amiri Baraka, *The Leroi Jones/Amiri Baraka Reader*
Week 11: Toni Morrison, *Sula*
Week 12: Spike Lee, *Do the Right Thing*
Week 13: Evie Shockley, *The New Black*
Week 14: Review and exam preparation