

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: English **IMPLEMENTATION DATE:** September 1998

Revised: _____

English 350

Survey of American Literature, 1914-45

4

SUBJECT/NUMBER OF COURSE
UCFV CREDITS

DESCRIPTIVE TITLE

CALENDAR DESCRIPTION: This course surveys the heralded American authors of the "Modern" period, including Hemingway, Fitzgerald, Faulkner, T.S. Eliot, and Wallace Stevens.

RATIONALE: English 350 extends the department's survey of major American authors, which includes English 344 (1620-1860) and 348 (1865-1910). It will also complement English 349 (Special Topics in American Literature) and English 352 (American Literature from 1945 to the present moment).

COURSE PREREQUISITES: Any two second year level English courses (recommended for September 1998, required for September 1999)

COURSE CO-REQUISITES: None

HOURS PER TERM FOR EACH STUDENT	Lecture	40	hrs	Student Directed		
	Laboratory		hrs	Learning	hrs	
	Seminar	20	hrs	Other - specify:		
	Field Experience		hrs			
				TOTAL	60	HRS

hrs

MAXIMUM ENROLMENT: 25

Is transfer credit requested? ☐ **Yes** ☒ **No**

AUTHORIZATION SIGNATURES:

Course Designer(s): D. Allen **Chairperson:** E. Davis

Curriculum Committee

Department Head: R. Schuller **Dean:** J.D. Tunstall

PAC: Approval in Principle _____ **PAC: Final Approval:** _____
December 17, 1997

	(Date)	(Date)
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English 350

NAME & NUMBER OF COURSE

SYNONYMOUS COURSES:

(a) replaces N/A
(course #)

(b) cannot take N/A for further credit
(course #)

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

Sample Reading List:

Norton Anthology of American Literature, 4th ed., Vol. 2

W. Faulkner, The Sound and the Fury (Norton Critical Edition)

E. Hemingway, The Sun Also Rises

S. Fitzgerald, The Great Gatsby

R. Wright, Native Son

OBJECTIVES:

To enhance students' knowledge and appreciation of major American authors and literary movements of the period, and to improve their skills as critical commentators.

METHODS:

The course will include lectures, seminar presentations, and relevant audio/video material.

STUDENT EVALUATION PROCEDURE:

Students will write two major essays (40%), mid-term and final examinations (40%), and will present a seminar topic to the class (20%)..

English 350

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COURSE CONTENT

Week 1	Introduction to the course/historical backgrounds
Week 2	Robert Frost (selected poetry)
Week 3	W.C. Williams/Ezra Pound (selected poetry)
Week 4	Ezra Pound/T.S. Eliot (selected poetry and essays)
Week 5	T.S. Eliot/Hart Crane (selected poetry and essays)
Week 6	Wallace Stevens (selected poetry)
Week 7	Mid-term examination
Week 8	Eugene O'Neill, <u>The Hairy Ape</u>
Week 9	Scott Fitzgerald, <u>The Great Gatsby</u>
Week 10	Ernest Hemingway, <u>The Sun Also Rises</u>
Week 11	John Dos Passos, Willa Cather, Zora Neal Hurston, Thomas Wolfe (selected prose)
Week 12	William Faulkner, <u>The Sound and the Fury</u>
Week 13	Richard Wright, <u>Native Sun</u>
Week 14	Review
Week 15	Final Exam