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| COURSE IMPLEMENTATION DATE: | September 1998 |
| COURSE REVISED IMPLEMENTATION DATE: | January 2011 |
| COURSE TO BE REVIEWED: | October 2016 |
| (six years after UPAC approval) | (month, year) |

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
 Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

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| ENGL 350 | Faculty of Arts/English | 4 |
| COURSE NAME/NUMBER | FACULTY/DEPARTMENT | UFV CREDITS |
| | American Literature 1900-1945 | |
| | COURSE DESCRIPTIVE TITLE | |

CALENDAR DESCRIPTION:

This course will feature a selection of major poets, dramatists, and novelists from the American modernist period. Topics may include formal experiments in collage, imagism, or literary cubism; fictional responses to major historical events such as the two wars; or literary explorations of important intellectual shifts like that of existentialism.

PREREQUISITES: Any two 200-level English courses
 COREQUISITES:
 PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

(a) Replaces: _____
 (b) Cross-listed with: _____
 (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures: 30 Hrs
 Seminar: 30 Hrs
 Laboratory: _____ Hrs
 Field experience: _____ Hrs
 Student directed learning: _____ Hrs
 Other (specify): _____ Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: 25
 Expected frequency of course offerings: Once every two years
 (every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☐ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☒ Yes ☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes ☒ No

Course designer(s): **D. Allen (reviewed by Miriam Nicholls)**

Department Head: **John Carroll**

Date approved: **April 30, 2010**

Supporting area consultation (Pre-UPAC)

Date of meeting: **June 4, 2010**

Curriculum Committee chair: **John Carroll**

Date approved: **September 17, 2010**

Dean/Associate VP: **Jacqueline Nolte**

Date approved: **September 17, 2010**

Undergraduate Program Advisory Committee (UPAC) approval

Date of meeting: **October 1, 2010**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Define and discuss key assumptions and problems of American modernism as exemplified in course texts.
2. Contextualize analysis of particular literary works in terms of course themes.
3. Research and write a scholarly essay.
4. Demonstrate an ability to use secondary sources judiciously.
5. Demonstrate facility with standard editing techniques such as those outlined in the MLA Guide.
6. Present an analytical reading of course material in oral form.

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)

Lectures, seminars, student presentations, screenings, individual directed learning.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☒ Examination(s) ☒ Portfolio assessment ☒ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Sherwood Anderson, *Winesburg, Ohio*
Arthur Miller, *Death of a Salesman*
T.S. Eliot, *The Wasteland*, *Prufrock and Other Poems*
Ezra Pound, *Selected Poems*, *ABCs of Reading*
Gertrude Stein, *The Selected Writings of Gertrude Stein*
William Carlos Williams, *Selected Poems*
Richard Wright, *Native Son*
Zora Neale Hurston, *Their Eyes Were Watching God*

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

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| Short paper | 15% |
| Research paper | 35% |
| Seminar presentation | 15% |
| Class participation | 10% |
| Final examination | 25% |

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

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| Week 1 | Introduction; Sherwood Anderson, <i>Winesburg, Ohio</i> |
| Week 2 | Arthur Miller, <i>Death of a Salesman</i> |
| Week 3 - 4 | T.S. Eliot, "Prufrock" and shorter poems; <i>The Wasteland</i> |
| Week 5 - 6 | Ezra Pound, <i>ABCs of Reading</i> ; shorter poems (<i>Selected</i>); selected <i>Cantos</i> |
| Week 7 - 8 | Gertrude Stein, "Melanctha"; <i>Autobiography of Alice B. Toklas</i> , <i>Four Saints</i> |
| Week 9 - 10 | William Carlos Williams, <i>Selected Poems</i> |
| Week 11 - 12 | Richard Wright, <i>Native Son</i> |
| Week 13 | Zora Neale Hurston, <i>Their Eyes Were Watching God</i> |